

1. Record Nr.	UNIPARTHENOE000018757
Autore	Ford, L. R.
Titolo	Flows in networks / by L. R. Ford, Jr., D. R. Fulkerson
Pubbl/distr/stampa	Princeton (NJ) : Princeton University Press, 1962
Titolo uniforme	Flows in networks
Descrizione fisica	XII, 194 p. : ill. ; 25 cm
Altri autori (Persone)	Fulkerson, Delbert Ray
Disciplina	519.92
Collocazione	214/74
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910779536203321
Autore	Neiberg Michael S
Titolo	Dance of the furies [[electronic resource] ] : Europe and the outbreak of World War I / / Michael S. Neiberg
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2011
ISBN	0-674-06117-9
Descrizione fisica	1 online resource (336 p.)
Disciplina	940.3/11
Soggetti	World War, 1914-1918 - Causes World War, 1914-1918 - Diplomatic history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A clap of thunder in the summer sky -- Background to Sarajevo, 1905-1914 -- The delivery of the Austro-Hungarian ultimatum -- Drifting into war against her will -- The coming of a great storm -- Our

families will be their victims -- Hardening attitudes -- An evil dance of the furies.

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## Sommario/riassunto

The common explanation for the outbreak of World War I depicts Europe as a minefield of nationalism, needing only the slightest pressure to set off an explosion of passion that would rip the continent apart. But in a crucial reexamination of the outbreak of violence, Michael Neiberg shows that ordinary Europeans, unlike their political and military leaders, neither wanted nor expected war during the fateful summer of 1914. By training his eye on the ways that people outside the halls of power reacted to the rapid onset and escalation of the fighting, Neiberg dispels the notion that Europeans were rabid nationalists intent on mass slaughter. He reveals instead a complex set of allegiances that cut across national boundaries. Neiberg marshals letters, diaries, and memoirs of ordinary citizens across Europe to show that the onset of war was experienced as a sudden, unexpected event. As they watched a minor diplomatic crisis erupt into a continental bloodbath, they expressed shock, revulsion, and fear. But when bargains between belligerent governments began to crumble under the weight of conflict, public disillusionment soon followed. Yet it was only after the fighting acquired its own horrible momentum that national hatreds emerged under the pressure of mutually escalating threats, wartime atrocities, and intense government propaganda. *Dance of the Furies* gives voice to a generation who found themselves compelled to participate in a ghastly, protracted orgy of violence they never imagined would come to pass.

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