

1. Record Nr.	UNISALENTO991000448149707536
Titolo	Il mistero del male e la libertà possibile : linee di antropologia agostiniana : atti del 6. Seminario del Centro Studi Agostiniani di Perugia a cura di Luigi Alici, Remo Piccolomini, Antonio Pieretti
Pubbl/distr/stampa	Roma : Augustinianum, 1995
ISBN	8879610511
Descrizione fisica	186 p ; 24 cm
Collana	Studia Ephemeridis Augustinianum' ; 48
Altri autori (Persone)	Piccolomini, Remo Pieretti, Antonio
Altri autori (Enti)	Alici, Luigi Centro Studi Agostiniani di Perugia
Disciplina	270
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910779514703321
Autore	Szechi Daniel
Titolo	The dangerous trade [[electronic resource]] : spies, spymasters and the making of Europe / / edited by Daniel Szechi
Pubbl/distr/stampa	Dundee, : Dundee University Press, 2010
ISBN	1-84586-155-8 1-4744-7298-2 1-84586-219-8
Descrizione fisica	1 online resource (215 p.)
Altri autori (Persone)	SzechiD (Daniel)
Soggetti	Espionage - Europe
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Notes on Contributors""; ""Acknowledgements""; ""Abbreviations""; ""Introduction""; ""Diego GuzmA;n de Silva and Sixteenth-century Venice""; ""Oxenstierna's Spies""; ""a€?Woeful Knighta€?""; ""Nathaniel Hooke and the Dynamics of Covert Operations in Eighteenth-century France""; ""The Fallen Politiciana€?s Way Back In""; ""Giacomo Casanova and the Venetian Inquisitors""; ""Notes""; ""Index""
Sommario/riassunto	This book is about the secret history of Europe. Drawing on the latest research by experts in the field, it opens up the hidden world of the Dangerous Trade: the spying and secret operations that made and broke European nations between 1500 and 1800. Espionage, blackmail and bribery were the Trade's regular tools; assassination, provoking civil war and black propaganda were the ones used for 'special' occasions. But who were the practitioners of these dark arts? How were they recruited? What did they achieve? By exploring the lives of spies and secret agents such as Giacomo Casanova, Nathaniel Hooke, Melchor de Macanaz and many more, the book reveals the unknown story that underlies the making of modern Europe.