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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ABOUT THE AUTHOR; Preface and Introduction; CHAPTER ONE; CHAPTER TWO; APPENDIX 1 Ein Sof and the Sephirot (Tree of Life); APPENDIX 2 Four worlds; APPENDIX 3 Circle and rays; APPENDIX 4 O-grams; APPENDIX 5 Bion's Grid; APPENDIX 6 Bion quotes; APPENDIX 7 Rabbi Nachman's paths; APPENDIX 8 Selected readings; REFERENCES; INDEX
Sommario/riassunto	Wilfred Bion once said, "I use the Kabbalah as a framework for psychoanalysis." Both are preoccupied with catastrophe and faith, infinity and intensity of experience, shatter and growth of being that supports dimensions which sensitivity opens. Both are preoccupied with ontological implications of the Unknown and the importance of emotional life. This work is a psychospiritual adventure touching the places Kabbalah and psychoanalysis give something to each other. Michael Eigen uses aspects of Bion, Winnicott, Akivah, Luria and Nachman (and many more) as colours on a palette to open realities for growth of experience. Bion called faith "the psychoanalytic attitude" and

Eigen here explores creative, paradoxical, multidimensional aspects of faith. Eigen previously wrote of psychoanalysis as a form of prayer in *The Psychoanalytic Mystic*. In *Kabbalah and Psychoanalysis* he writes of creative faith. Sessions as crucibles in which diverse currents of personality mix in new ways, alchemy or soul chemistry perhaps, or simply homage to our embryonic nature which responds to the breath of feeling moment to moment.

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