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Nota di bibliografia	Includes bibliographical references (p. 181-192) and index.
Nota di contenuto	Cover; Contents; Foreword; Preface; About the Author; 1 - Culture and the Cultural Diamond; 2 - Cultural Meaning; 3 - Culture as a Social Creation; 4 - The Production, Distribution, and Reception of Culture; 5 - Identities, Problems, and Movements; 6 - Organizations in a Multicultural World; 7 - Culture and Connection; 8 - Culture and Power; References; Index
Sommario/riassunto	This book introduces the sociology of culture and explores cultural phenomena including stories, beliefs, media, ideas, art, religious practices, fashions and rituals from a global-sociological perspective. The author considers cultural examples from various countries and time periods, by delving into the ways globalization processes are affecting cultures and by offering an explanation of the post-Cold War era culture-related conflicts.