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Note generali	First published 2012 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: occasional nun: Sor Juana Ines de La Cruz, early modern women's poetry, and the occasional mode -- The wedding preacher: celebrating the brides of Christ -- The poet of empire: imperial ceremony and Imitatio Horati -- The chronicler of self: flattery will get you somewhere -- The court advisor: queenship and kingship in occasional works -- Conclusion: the political aesthetics of Sor Juana Ines de La Cruz -- Appendix I: Sor Juana's occasional works.
Sommario/riassunto	Analysing the occasional verse writings of the celebrated colonial Mexican nun, Thomas brings to light the particular socio-historical significance of these works, which until now literary scholars have largely considered inconsequential. Thomas demonstrates how these poems by the famous nun-composed for birthdays, funerals, religious feasts, coronations and the like-shed new light on Sor Juana's interactions with individuals in colonial society and throughout the Spanish Empire.