

1. Record Nr.	UNINA9910779480703321
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Titolo	Wild cultures : a comparison between chimpanzee and human cultures // Christophe Boesch [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-316-09004-3 1-139-57964-9 1-139-17853-9 1-139-57107-9 1-139-57357-8 1-139-56926-0 1-139-57282-2 1-283-63874-6 1-139-57016-1
Descrizione fisica	1 online resource (xiv, 276 pages) : digital, PDF file(s)
Classificazione	SCI070050
Disciplina	599.885
Soggetti	Chimpanzees - Behavior Animal behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 01 Feb 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction; 1. Studying culture in the wild; 2. From human culture to wild culture; 3. Shaping nature into home: about material culture; 4. One for all and all for one: about social culture; 5. I want to have sex with you: about symbolic culture; 6. Learning culture: from pupils to teachers; 7. Dead or alive? Towards a notion of death and empathy; 8. Wild culture - wild intelligence: cognition and culture; 9. Uniquely chimpanzee - uniquely human; Epilogue: will we have the time to study chimpanzee culture?; References; Index.
Sommario/riassunto	How do chimpanzees say, 'I want to have sex with you?' By clipping a leaf or knocking on a tree trunk? How do they eat live aggressive ants? By using a short stick with one hand or long stick with both? Ivorian and Tanzanian chimpanzees answer these questions differently, as

would humans from France and China if asked how they eat rice. Christophe Boesch takes readers into the lives of chimpanzees from different African regions, highlighting the debate about culture. His ethnography reveals how simple techniques have evolved into complex ones, how teaching styles differ, how material culture widens access to new food sources and how youngsters learn culture. This journey reveals many parallels between humans and chimpanzees and points to striking differences. Written in a vivid and accessible style, *Wild Cultures* places the reader in social and ecological contexts that shed light on our twin cultures.
