

1. Record Nr.	UNISA990005597530203316
Autore	BOOLE, George
Titolo	Indagine sulle leggi del pensiero : su cui sono fondate le teorie matematiche della logica e della probabilità / George Boole ; a cura di Mario Trinchero
Pubbl/distr/stampa	Torino : Einaudi, 1976
Descrizione fisica	CXXXIX, 585 p. ; 19 cm
Collana	NUE ; 13
Disciplina	511.3
Soggetti	Logica matematica Algebra - Logica
Collocazione	XV.17. 62 (F.V. BOO (68)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Traduzione di: An investigation of the laws of thought, on which are founded the mathematical theories of logic and probabilities

2. Record Nr.	UNINA9910779479703321
Autore	Jensen Matthew D.
Titolo	Affirming the resurrection of the incarnate Christ : a reading of 1 John / / Matthew D. Jensen [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-88939-7 1-139-56482-X 1-139-55624-X 1-139-55254-6 1-139-55003-9 1-139-55499-9 1-139-22574-X 1-283-63839-8 1-139-55128-0
Descrizione fisica	1 online resource (viii, 227 pages) : digital, PDF file(s)
Collana	Society for New Testament Studies monograph series ; ; 153
Classificazione	REL006220
Disciplina	227/.9406
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 24 Feb 2016).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Methods of reading 1 John -- Circles and tangents : a reading strategy -- The resurrected incarnate Christ : 1 John 1:1-5 -- The claimants : 1 John 1:6-2:11 -- The historical situation : 1 John 2:15-27 -- The audience : 1 John 2:28-3:24 -- The confession : 1 John 4:1-6 -- The resurrection of the crucified Jesus : 1 John 4:7-5:21.
Sommario/riassunto	The first letter of John is commonly understood to contain no reference to Jesus's resurrection. Matthew D. Jensen argues that, far from this being absent from the theology of 1 John, the opening verses contain a key reference to the resurrection which undergirds the rest of the text and is bolstered by other explicit references to the resurrection. The book goes on to suggest that the author and the readers of this epistle understand themselves to be the authentic Israel from which faithless Jews had apostatized when they denied that Jesus was 'the Christ' and left the community. Jensen's interpretation calls for a new understanding of the historical context in which 1 John was written,

particularly the question of Jesus' identity from the perspective of his fellow Jews. An innovative and provocative study, of interest to scholars and advanced students of New Testament studies, Johannine theology and Jewish history.

3. Record Nr.	UNINA9910818795403321
Titolo	Emerging vectors of narratology // edited by Per Krogh Hansen [and three others]
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-055488-7 3-11-055515-8
Descrizione fisica	1 online resource (644 pages)
Collana	Narratologia, , 1612-8427 ; ; Volume 57
Classificazione	EC 4500
Disciplina	616.0751
Soggetti	Narration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Contexts -- "Contextualized Poetics" and Contextualized Rhetoric: Consolidation or Subversion? / Shen, Dan -- Rethinking the Unreliable Narrator: Is the Demarcation Heterodiegetic/ Homodiegetic Necessary? / Nilssen, Jannike Hegdal -- Autofiction and Authorial Unreliable Narration / Hansen, Per Krogh -- Beyond Unreliability: Resisting Naturalization of Normative Horizons / Stromberg, David -- Nabokov's "Ultima Thule": An Exercise in Generative Narratology / Timofeev, Valery -- Emerging Narrative Situations: A Definition of We-Narratives Proper / Bekhta, Natalya -- Critical Ethical Narratology as an Emerging Vector of Narrative Theory and Autobiographical End-of-Life Stories / Berning, Nora -- The Fictionalization of History in Metahistoriographic Fiction after the Constructivist Challenge / Kürschner, Manja -- Towards a Crossing of the Divide between Fiction and Non-Fiction in European Television Series and Movies: The Examples of the Italian Romanzo

Criminale and the Danish Klovn -- Unnatural Narrative Theory: A Paradoxical Paradigm / Richardson, Brian -- Causal Expectation / Rossholm, Göran -- Eventfulness and Repetitiveness: Two Aesthetics of Storytelling / Schmid, Wolf -- The Garden of Forking Paths: Virtualities and Challenges for Contemporary Narratology / Baroni, Raphaël -- The Representation of Character Interiority in Film: Cinematic Versions of Psychonarration, Free Indirect Discourse and Direct Thought / Alber, Jan -- Intermedial Transposition: From Verbal Story to Music. Narrative in Musical Works Based on Romeo and Juliet / Pawowska, Magorzata -- How to Measure Narrativity? Notes on Some Problems with Comparing Degrees of Narrativity Across Different Media / Brütsch, Matthias -- From Structural Narratology to Enunciative Pragmatics: Greek Poetic Forms between Mythical Narrative and Ritual Act / Calame, Claude -- Comparison of Chinese-Western Narrative Poetics: State of the Art / Luo, Huaiyu -- Openings -- What is Your Narrative? Lessons from the Narrative Turn / Roussin, Philippe -- How Many 'Turns' Does it Take to Change a Discipline? Narratology and the Interdisciplinary Rhetoric of the Narrative Turn / Dawson, Paul -- The Promise of an Embodied Narratology: Integrating Cognition, Representation and Interpretation / Caracciolo, Marco / Guédon, Cécile / Kukkonen, Karin / Müller, Sabine -- Beyond Fictional Worlds: Narrative and Spatial Cognition / Walsh, Richard -- Is There a Future for Neuro-Narratology? Thoughts on the Meeting of Cognitive Narratology and Neuroaesthetics / Schneider, Ralf -- In Search of Coherence: Tacit Negotiations between the Paradigmatic and the Syntagmatic in Narratology and Narrativity / Wagner, Eva Sabine -- Complexity: A Paradigm for Narrative? / Pier, John -- The Story behind any Story: Evolution, Historicity and Narrative Mapping / Landa, José Ángel García -- The Future of Narratology's Past: A Contribution to Metanarratology / Sommer, Roy -- Notes on Contributors -- Index

Sommario/riassunto

Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives, at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and scientific research. The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment. *Emerging Vectors of Narratology* brings together 27 state-of-the-art contributions by an international panel of authors that provide insight into the wealth of new developments in the field. The book consists of two sections. "Contexts" includes articles that reframe and refine such topics as the implied author, narrative causation and transmedial forms of narrative; it also investigates various historical and cultural aspects of narrative from the narratological perspective. "Openings" expands on these and other questions by addressing the narrative turn, cognitive issues, narrative complexity and metatheoretical matters. The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry.
