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Titolo	Books and readers in early modern England [[electronic resource]] : material studies / / edited by Jennifer Andersen and Elizabeth Sauer ; with an afterword by Stephen Orgel
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Descrizione fisica	1 online resource (312 p.)
Collana	Material Texts Material texts
Altri autori (Persone)	AndersenJennifer Lotte SauerElizabeth <1964-> OrgelStephen
Disciplina	028/9/0942
Soggetti	Books and reading - England - History - 16th century Books and reading - England - History - 17th century Literature and society - England - History - 16th century Literature and society - England - History - 17th century Book industries and trade - England - History - 16th century Book industries and trade - England - History - 17th century England Intellectual life 16th century England Intellectual life 17th century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Current Trends in the History of Reading I -- JENNIFER ANDERSEN AND ELIZABETH SAUER -- I. Social Contexts for Writing -- Chapter 1: Plays into Print: Shakespeare to His Earliest Readers 23 -- DAVID SCOTT KASTAN -- Chapter 2: Books and Scrolls: Navigating the Bible 42 -- PETER STALLYBRASS -- Chapter 3: Theatrum Libri: Burton's Anatomy of Melancholy and the Failure of Encyclopedic Form 80 -- CHRISTOPHER GROSE -- Chapter 4: Approaches to Presbyterian Print Culture: Thomas Edwards's <i>Gangraena</i> as Source and Text 97 -- ANN HUGHES -- II. Traces of Reading: Margins, Libraries, Prefaces, and Bindings -- Chapter 5: What Did

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Chapter 10: Licensing Readers, Licensing Authorities in Seventeenth-Century England 217 -- SABRINA A. BARON -- Chapter 11:
Licensing Metaphor: Parker, Marvell, and the Debate over Conscience 243 -- LANA CABLE -- Chapter 12: John Dryden's Angry Readers 26x
-- ANNA BATTIGELLI -- Afterword: *Records of Culture* 282 -- STEPHEN ORGEL.

Sommario/riassunto

Books and Readers in Early Modern England examines readers, reading, and publication practices from the Renaissance to the Restoration. The essays draw on an array of documentary evidence—from library catalogs, prefaces, title pages and dedications, marginalia, commonplace books, and letters to ink, paper, and bindings—to explore individual reading habits and experiences in a period of religious dissent, political instability, and cultural transformation. Chapters in the volume cover oral, scribal, and print cultures, examining the emergence of the "public spheres" of reading practices. Contributors, who include Christopher Grose, Ann Hughes, David Scott Kastan, Kathleen Lynch, William Sherman, and Peter Stallybrass, investigate interactions among publishers, texts, authors, and audience. They discuss the continuity of the written word and habits of mind in the world of print, the formation and differentiation of readerships, and the increasing influence of public opinion. The work demonstrates that early modern publications appeared in a wide variety of forms—from periodical literature to polemical pamphlets—and reflected the radical transformations occurring at the time in the dissemination of knowledge through the written word. These forms were far more ephemeral, and far more widely available, than modern stereotypes of writing from this period suggest.

2. Record Nr.	UNINA9910783017003321
Autore	Flamini Roland
Titolo	Passport Germany [[electronic resource]] : your pocket guide to German business, customs & etiquette // Roland Flamini
Pubbl/distr/stampa	San Raphael, Calif., USA, : World Trade Press, c1997
Descrizione fisica	96 p. : ill
Collana	Passport to the world
Disciplina	390/.00943
Soggetti	Corporate culture - Germany Business etiquette - Germany Negotiation in business - Germany Intercultural communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [93]-94).

3. Record Nr.	UNINA9910346860403321
Autore	Medina-Franco José L
Titolo	New Approaches for the Discovery of Pharmacologically-Active Natural Compounds / José L. Medina-Franco
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2019 Basel, Switzerland : , : MDPI, , 2019
ISBN	9783039211050 3039211056
Descrizione fisica	1 electronic resource (158 p.)
Soggetti	Medicine and Nursing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A major source of active compounds, natural products from different sources supply a large variety of molecules that have been approved for clinical use or used as the starting points of optimization programs. This book features nine papers (eight full articles and one review paper) written by more than 45 scientists from around the world. These papers illustrate the development and application of a broad range of computational and experimental techniques applied to natural product research. On behalf of the contributors to the book, our hope is that the research presented here contributes to advancements in the field, and encourages multidisciplinary teams, young scientists, and students to further advance in the discovery of pharmacologically-active natural compounds