

1. Record Nr.	UNINA9910688360703321
Autore	Lu Qian
Titolo	Salmon Aquaculture / / Qian Lu
Pubbl/distr/stampa	London : , : IntechOpen, , 2022
Descrizione fisica	1 online resource (114 pages)
Disciplina	639.3755
Soggetti	Salmon farming
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book discusses the technologies and models of salmon aquaculture. It examines the use of probiotics, the application of recirculation systems, and the addition of high-strength materials in salmon aquaculture. It also discusses the problems hindering the development of salmon aquaculture and proposes potential solutions.</p>

2. Record Nr.	UNINA9910779474903321
Titolo	Global downtowns [[electronic resource] /] / edited by Marina Peterson and Gary W. McDonogh
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89905-1 0-8122-0805-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (368 p.)
Collana	City in the twenty-first century
Altri autori (Persone)	McDonoghGary W PetersonMarina
Disciplina	307.3/4209
Soggetti	City planning - History - 20th century Central business districts Urban anthropology Culture and globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [311]-343) and index.
Nota di contenuto	pt. 1. Imagination -- pt. 2. Consumption -- pt. 3. Conflict.
Sommario/riassunto	Global Downtowns reconsiders one of the defining features of urban life-the energy and exuberance that characterize downtown areas-within a framework of contemporary globalization and change. It analyzes the iconic centers of global cities through individual case studies from Europe, Asia, Africa, Latin America, and the United States, considering issues of function, population, imagery, and growth. Contributors to the volume use ethnographic and cultural analysis to identify downtowns as products of the activities of planners, power elites, and consumers and as zones of conflict and competition. Whether claiming space on a world stage through architecture, media events, or historical tourism or facing the claims of different social groups for a place at the center, downtowns embody the heritage of the modern city and its future. Essays draw on extensive fieldwork and archival study in Beijing, Barcelona, New York, Los Angeles, Chicago, Dar es Salaam, Dubai, Nashville, Lima, Philadelphia, Mumbai, Havana, Beirut, and Paris, among other cities. They examine the visions of planners and developers, cultural producers, governments,

theoreticians, immigrants, and outcasts. Through these perspectives, the book explores questions of space and place, consumption, mediation, and images as well as the processes by which urban elites learn from each other as well as contest local hegemony. *Global Downtowns* raises important questions for those who work with issues of urban centrality in governance, planning, investment, preservation, and social reform. The volume insists that however important the narratives of individual spaces—theories of American downtowns, images of global souks, or diasporic formations of ethnic enclaves as interconnected nodes—they also must be situated within a larger, dynamic framework of downtowns as centers of modern urban imagination.
