

1. Record Nr.	UNINA9910779470003321
Autore	Paglia Camille <1947->
Titolo	Sexual personae Art and decadence from Nefertiti to Emily Dickinson / / Camille Paglia
Pubbl/distr/stampa	New Haven : , : Yale University Press, , 1990
ISBN	0-300-18213-9 1-283-95016-2
Descrizione fisica	1 online resource (712 pages)
Disciplina	704.9/428
Soggetti	Literature, Modern - 19th century - History and criticism Literature, Modern - History and criticism Romanticism Paganism in literature Sex in literature Decadence (Literary movement) Decadence in literature Arts Paganism in art Sex in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List Of Illustrations -- Preface -- Acknowledgments -- Chapter I. Sex And Violence, Or Nature And Art -- Chapter 2. The Birth Of The Western Eye -- Chapter 3. Apollo And Dionysus -- Chapter 4. Pagan Beauty -- Chapter 5. Renaissance Form: Italian Art -- Chapter 6. Spenser And Apollo: The Faerie Queene -- Chapter 7. Shakespeare And Dionysus: As You Like It And Antony And Cleopatra -- Chapter 8. Return Of The Great Mother: Rousseau Vs. Sade -- Chapter 9. Amazons, Mothers, Ghosts: Goethe To Gothic -- Chapter 10. Sex Bound And Unbound: Blake -- Chapter 11. Marriage To Mother Nature: Wordsworth -- Chapter 12. The Daemon As Lesbian Vampire: Coleridge -- Chapter 13. Speed And Space: Byron -- Chapter 14. Light And Heat: Shelley And Keats -- Chapter 15. Cults Of Sex And

Beauty: Balzac -- Chapter 16. Cults Of Sex And Beauty: Gautier, Baudelaire, And Huysmans -- Chapter 17. Romantic Shadows: Emily Bronte -- Chapter 18. Romantic Shadows: Swinburne And Pater -- Chapter 19. Apollo Daemonized: Decadent Art -- Chapter 20. The Beautiful Boy As Destroyer: Wilde's The Picture Of Dorian Gray -- Chapter 21. The English Epicene: Wilde's The Importance Of Being Earnest -- Chapter 22. American Decadents: Poe, Hawthorne, Melville -- Chapter 23. American Decadents: Emerson, Whitman, James -- Chapter 24. Amherst's Madame De Sade: Emily Dickinson -- Notes -- Index

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### Sommario/riassunto

In this brilliantly original book, Camille Paglia identifies some of the major patterns that have endured in western culture from ancient Egypt and Greece to the present. According to Paglia, one source of continuity is paganism, which, undefeated by Judeo-Christianity, continues to flourish in art, eroticism, astrology, and pop culture. Others, she says, are androgyny, sadism, and the aggressive western eye, which has created our art and cinema. Paglia follows these and other themes from Nefertiti and the Venus of Willendorf to Apollo and Dionysus, from Botticelli and Michaelangelo to Shakespeare and Blake and finally to Emily Dickinson, who, along with other major nineteenth-century authors, becomes a remarkable example of Romanticism turned into Decadence. Paglia offers provocative views of literature, art history, psychology, and religion. She focuses, for example, on the amorality, voyeurism, and pornography in great art that have been ignored or glossed over by most critics. She discusses sex and nature as brutal daemonic forces, and she criticizes feminists for sentimentality or wishful thinking about the causes of rape, violence, and poor relations between the sexes. She stressed the biologic basis of sex differences and sees the mother as an overwhelming force who condemns men to lifelong sexual anxiety, from which they escape through rationalism and physical achievement. She examines the culture and style of modern male homosexuals. She demonstrates how much of western life, art, and thought is ruled by personality, which she traces through recurrent types or personae such as the female vampire (Medusa, Lauren Bacall); the pythoness (the Delphic oracle, Gracie Allen); the beautiful boy (Hadrian's Antinous, Dorian Gray); the epicene man of beauty (Lord Byron, Elvis Presley); and the male heroine (Baudelaire, Woody Allen). Her book will stimulate and awe readers everywhere.

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2. Record Nr.	UNINA9910410021303321
Autore	Sturm Christine
Titolo	Inside the Energiewende : Twists and Turns on Germany's Soft Energy Path / / by Christine Sturm
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-42730-7
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (283 pages)
Collana	Lecture Notes in Energy, , 2195-1284 ; ; 75
Disciplina	333.790943
Soggetti	Natural resources Energy policy Climatic changes Sustainable development Evolutionary economics Natural Resource and Energy Economics Energy Policy, Economics and Management Climate Change Management and Policy Sustainable Development Institutional/Evolutionary Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- The Energiewende Framework -- The Energiewende Arena -- How the Energiewende Came to Be -- Transition Governance and Barriers to Transition -- Lessons from Germany's Energy Experiment.
Sommario/riassunto	This book tells the story of one nation's sustained efforts to steer its economy toward low carbon technologies and to define national and global pathways for mitigating climate change. Drawing on a long career in Germany's energy sector, and on subsequent academic research, the book reveals the weaknesses of and critical trade-offs in Germany's bold energy transition plan the Energiewende and explores their causes. Its goal is to provide insights to help policymakers and energy managers keep some of the problems that

have plagued the Energiewende at bay, and to instead explore avenues that are more likely to succeed. While such insights cannot solve the problem of socio-technical change overnight, they do reveal alternative transition pathways that keep climate goals clearly in sight, even if they are pursued with a bit less exuberance and a bit more humility. The book is addressed to academic, professional, and political readers alike.

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