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	Autore	Maier Jennifer <1961->
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	Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; One; Happiness Is Being Danish; Love at First Sight; What It's Like; Pearls; Live Oaks, New Orleans; Fortune Cookie Triptych; Lot's Wife; Some Consolation; Vegetable Man; For Gravity and Against; How Love Forgets; Two; Waiting at the Neptune; Cherries; Hymn to St. Agnes; Sliver; Blue Willow; In a Power Outage; Eve's Menstruation; Chaise; Paris, 1936; Girlie Show; Vintage Nudes; Stone Tool; Post Hoc; Three; Blue Yodel; I Call a Librarian in Riverside; The Poetry Birds; Afternoon with Frank O'Hara; Meditation from 14A Postcard from the Moral High GroundThe Suicides; In the City of Crows and Commuters; Modern Poetry; My Father's Platitudes; I'll Be Seeing You; Poem by Numbers; The School of Weeping; Jeffery Dahmer's Father; Falling Asleep at the Wheel; The Mergansers; Other Books in the Crab Orchard Series in Poetry; Back Cover
	Sommario/riassunto	In works whose subjects range from the religious to the carnal, the whimsical to the foreboding, Jennifer Maier's debut collection of poems, Dark Alphabet, explores the everyday mysteries of our common experience with humor, lucidity, and an unblinking yet compassionate eye. Whether occasioned by a song overheard on the car radio, a packet of risque postcards from the 1920's, a conversation with a dead parent, or the behavior of ducks in mating season, each poem sets off on a journey that ranges far from its origins, arriving with the reader in a clearing at dusk