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Autore	Wesley Patricia Jabbeh
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Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; One; My Birth at the Doorpost; I Used to Own This Town; Get Out of Here, Boys!; Requiem for Auntie; Today Is Already Too Much; For Marie Antoinette; Two; In the Beginning; This Is What I Tell My Daughter; War Baby; The Moon Poem; They Want to Rise Up; Elegy to West Point Fishermen; Three; Coming Home to Iyeeh; A Dirge for Charles Taylor; Around the Mountains; Elegy for Dessie; Transfiguration; When I Meet Moses; For Robert Frost; The Corrupt Shall Rise Incorruptible; We've Done It All; The World in Long Lines All the Soft Things of Earth Becoming Ebony; Four; For My Husband; Wandering Child; Small Desires; When I Rise to Look the Sunshine in Its Bare Eye; A Poem for My Father; In This Town; My Neighbors' Dogs; A Letter to My Brother Coming to America; My New Insurance Plan; These Are the Reasons the Living Live; M-T, Turning Thirteen; Winter Street; A Snowwoman in Her Dying Hour; I Now Wander; I Am Acquainted with Waiting; Glossary; Other Books in the Crab Orchard Award Series in Poetry; Back Cover
Sommario/riassunto	Recapturing the celebratory voice of Africa in poems that are both contemporary and traditional, Liberian-born Patricia Jabbeh Wesley weaves lyrical storytelling with oral history and images of Africa and America, revealing powerful insights about the relationship between strength and tragedy-and finding reason to celebrate even in the presence of war, difficulties, and death. Rooted in myths that can be

traced to the Grebo tradition, *Becoming Ebony* portrays Liberian-born Wesley's experiences of village talk and civil war as well as her experiences of the pain of her mother

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