

1. Record Nr.	UNINA9910779468003321
Autore	Fleury Amy <1970->
Titolo	Beautiful trouble [[electronic resource] /] / Amy Fleury
Pubbl/distr/stampa	Carbondale, : Crab Orchard Review, : Southern Illinois University Press, c2004
ISBN	0-8093-8860-X 1-299-05062-X
Descrizione fisica	1 online resource (63 p.)
Collana	Crab Orchard series in poetry : first book award
Disciplina	811/.6
Soggetti	Suffering Home
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; One; Always Girl; Consolation; Penance: Reading to a Shut-In; Papier-Mache Jupiter; Fifth Grade; Pink; The Thirsting Hours; To Spit and Hone; Covenant; At Twelve; Consider the Thunder; Two; Wherever the Dancing Is Done; Things Familiar; A Prayer for Intercession; Aurelia Waiting; Nemaha County Nocturne; Homestead; Mercy at Home; Almanac; Remedy; Sonnet for Dissonance; Threshing; About Rose Ida; Supplications to the Blessed Mother; Three; Backroad; Commotions of the Flesh; Elegy for the Living; Aubade; The Fugitive Eve; Rhythm At Cather's Grave Burning Back; At Twenty-Eight; Epithalamion for a Maiden Aunt; Jazz Rhapsody; The Wound You Need; What Endures; The Progress of Night; Other Books in the Crab Orchard Series in Poetry; Back Cover
Sommario/riassunto	In her first collection of poems, Kansas native Amy Fleury captures images of dragging clotheslines, baked lawns, and sweet potato babies, inserting them with an earnest dignity into her stories of midwestern life. Beautiful Trouble explores the subtleties of landscape, place, families, girlhood, womanhood, and everyday existence on the prairie. Fleury writes of the Midwest with authenticity, speaks of romance with delicate allure, and recalls the heartbreak of childhood without self-pity. In meditations on resilience and life's contradictions, Fleury

engages her characters
