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Autore	Davidson Chad <1970->
Titolo	Consolation miracle [[electronic resource] /] / Chad Davidson
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Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; A; One; Starfish; Mushrooms; The Yawn; A Hand; The Contents of Abraham Lincoln's Pockets; To My Left Ear Canal, Deformed at Birth; Two; The Match; Alchemy; The Floating World; The Kama Sutra's Banished Illustrator; Almost Ending with a Troubadour Line; The Pear; Cleopatra's Bra; Three; This Is the Cow; Bite Your Tongue; Boxes; Cockroaches: Ars Poetica; Two Crows; The Scarecrow Odes; Scratched Retina: Memento Mori; Four; Space; Five; All the Ashtrays in Rome; The Last Decade of the Fifteenth Century; Virtus Dormitiva People Who Jump off Cliffs Consolation Miracle; Ending; Other Books in the Crab Orchard Award Series in Poetry
Sommario/riassunto	Consolation Miracle is a book of visceral, image-driven poems that search for the miraculous in the seemingly ordinary. This collection fashions art out of artless objects as a consolation, or perhaps compensation, for their smallness. Yawns and pears, cockroaches and crows resonate against historically conflated backdrops, while our own hands seem suddenly strange as they hide themselves in our pockets, balance a burning cigarette between two fingers, or grip the gun that shot Lincoln. Other poems address the destruction of empire, the end of old Hollywood, and the hyperbo