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Autore	Roripaugh Lee Ann
Titolo	Year of the snake [[electronic resource] /] / Lee Ann Roripaugh
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Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; Snake Song; Innocence; Love Potion; Loneliness; DDT; Dream Carp; Transience; Happy Hour; Snake Bridegroom; Octopus in the Freezer; Antelope Jerky; Transplanting; Nanking Cherry Jam; Instinct; Girl with a Bowl on Her Head; Ennui; Tongue-Cut Sparrow; Nostalgia; Snake Wife; Albino Squirrel; Toothpick Warriors; Hope; White Butterfly; Other Books in the Crab Orchard Award Series in Poetry; Back Cover
Sommario/riassunto	In her second collection of poems, Lee Ann Roripaugh probes themes of mixed-race female identities, evoking the molting processes of snakes and insects who shed their skins and shells as an ongoing metaphor for transformation of self. Intertwining contemporary renditions of traditional Japanese myths and fairy tales with poems that explore the landscape of childhood and early adolescence, she blurs the boundaries between myth and memory, between real and imagined selves. This collection explores cultural, psychological, and physical liminalities and exposes the diasporic arc cast