1. Record Nr. UNINA9910779466903321 Autore Khanna Vandana <1972-> Titolo Train to Agra [[electronic resource] /] / Vandana Khanna Carbondale, : Crab Orchard Review, : Southern Illinois University Press, Pubbl/distr/stampa c2001 0-8093-9028-0 **ISBN** 1-299-05085-9 Descrizione fisica 1 online resource (70 p.) Crab Orchard award series in poetry: first book award Collana 811/.54 Disciplina Soggetti East Indian Americans India Poetry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Cover: Title Page: Copyright: Contents: Acknowledgments: Train to Nota di contenuto Agra; One; Spell; Blackwater Fever; Thread; Eyes; Dun; Stardust; On the Edge of Delhi; The India of Postcards; Two; Against Vallejo; Two Women; The Nook; Against Tu Fu; Hence, Monsoon; Domes; Alignment; The Palm Reader: Twentieth-Century Sita; Aurora; Denali; 4th Street Cemetery; Three; Screens; Blue Madonna; Lost; Plums; Elephant God; The Taming; Bowl; Bread; A Miracle in Blue Jeans; Hunger; When My Father Didn't Work; Hair; Dot Head; Echo; Evening Prayer; Crab Orchard Award Series in Poetry; Back Cover Sommario/riassunto Calling upon two cultures, Vandana Khanna's Train to Agra meditates on the effects of displacement and expatriation on the construction of a young Indian American woman's identity. The physical journeys undertaken by the speaker reflect her inner journey from immigrant child to Indian American woman, struggling to find her place between India and America, Krishna and Jesus, samosas and hamburgers. The speaker constantly tries to recapture visions, smells, and sounds of her childhood and her travels, but cannot do so without imagination. Her

memory fails her, so through meta