

1. Record Nr.	UNINA9910779466803321
Autore	Baggott Julianna
Titolo	This country of mothers [[electronic resource] /] / Julianna Baggott
Pubbl/distr/stampa	Carbondale, : Crab Orchard Review, : Southern Illinois University Press, c2001
ISBN	0-8093-9027-2 1-299-05086-7
Descrizione fisica	1 online resource (95 p.)
Collana	Crab Orchard award series in poetry
Disciplina	811/.6
Soggetti	Mothers Mothers and daughters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; One; How It Begins; Kitchens: 1959; Conception; The Cold War: My Parents as Newlyweds; My Mother Gives Birth; Two; Correcting Memory; The Knocking Tree; Recalling the Leg; Nights in Tijuana; Learning to Say No at the Immaculate Conception High School; First Time; What We Didn't Talk about at Fifteen; My Mother Refuses to Wear Glasses; My Grandfather Returns after Many Years; How I Fear God; Coming Home at Seventeen; My Mother's National Geographics; The Annunciation: Our Mothers at Church; Three After Giving Birth, I Recall the Madonna and Child First Pregnancy; Satisfying the God of Statistics; Preschool; Seventy Degrees in December; Checkup after the Operation to Evacuate the Dead Fetus; You Found Me in the Dry Tub, Fevered, Whispering of God; After the Miscarriage; Mother as Judas; The Pill; Language Lab, Paris, 1989; After Eleven Days of Rain; The Cow Remembers Urus; Pharaoh's Dream; My Daughter's Sight; My Daughter, like Eve, Realizes Nakedness; Cesarean; Four; What the Poets Could Have Been; Blurbs; Dear Mr.Houdini, The Assumption: Mary's Heart in the Guinness Book of World Records What I Told the Jehovah's Witness; Discussing Sorrow with Jesus; My Cousin Attempts Suicide in Gander Hill Prison; Jesus in the Mail; On My Husband's Thirty-Third Birthday; Living Where They Raised Me; The Beginning; The Dead Must Disappear or Join a Story; Five; My

Mother among Bears; My Mother Prays to Dream of Her Dead Father; My Mother in the Garden; Mummification; The Extra Rib; Also in the Series; Back Cover

Sommario/riassunto

A mosaic of memories, the poems of *This Country of Mothers* recollect Julianna Baggott's experiences as both mother and daughter. With wit, compassion, aggression, and anxiety, Baggott examines her maternal history. She recalls moments of creation and destruction in her life, times of elation and of desperation that mold her as both a woman and a poet. This affecting study of motherhood is framed in issues of Catholicism and of poetry itself, challenging and espousing the roles of both. Throughout her poems, Baggott's personal experiences embrace universal themes to birth po
