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Autore	Glaser Elton
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Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; One; And Redeye Gravy with Everything; Solstice in Capricorn; Ohio Haiku; Immaterial Witness; Akron after a Spring Rain; Plus Shipping and Handling; Dead Reckoning; The Youngstown Breakfast Show; Alligator Pears; O Holy Night; Swampscape with Oil Platform; Living in OH; Metairie Cemetery; Drowning in Ohio; Incompatibles in the Wild Light; Two; 1945; Mardi Gras Indians; Grand Isle; Bedtime Legends near Esplanade; Hurricane Lamp; Trailers; The Worst High School Marching Band in the South; Benjamin in the Salvage Yard; Problem Child Late Fifties on Front Street2 Drink Minimum; Evening Services on North Rampart Street; To John, in Alaska; Three; Storyville; Four; Time Zones; Shucking; Family Possessions; Pilgrimage; Louisiana Elegies; Listening to My Mother Breathe; Oscillating Fan; Elegy for Clifton Chenier; On My Mother's Death; Pelican Tracks in the Rain Dreaming; Black Baptist Funeral; Endsheets; Notes; Other Books in the Crab Orchard Award Series in Poetry; Back Cover
Sommario/riassunto	Pelican Tracks is a book of poems with a homing instinct. Elton Glaser travels a restless circuit between his native Louisiana and his adopted home of Ohio, from the "spice and license of the lowlands" to the "streets of Akron cobbled in ice." These reflections, leavened with a fierce wit and moving bravura of language, are extracted from the origins and ends of the poet's life-his birth in the final spasms of the second World War, the fears and excitements of youth, the death of

parents, and the unexpected losses of adulthood. Marking his tracks
between the Pelican State a
