

1. Record Nr.	UNINA9910779465303321
Autore	Classen Constance <1957->
Titolo	The deepest sense [[electronic resource]] : a cultural history of touch / / Constance Classen
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	0-252-09440-9 1-283-99357-0
Descrizione fisica	1 online resource (258 p.)
Collana	Studies in sensory history
Disciplina	612.8/8
Soggetti	Touch - History Senses and sensation - History Social history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-220) and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Acknowledgments""; ""The Inside Story""; ""1. A Place by the Fire""; ""The Common Touch""; ""A Place by the Fire""; ""The Walled City""; ""Hard at Work""; ""The Rites of Pleasure""; ""2. A Touchable God""; ""A Tactile Cosmology""; ""Mystical Touch""; ""Gestures of Piety""; ""The Cult of Relics""; ""Corpus Christi""; ""Ordeals by Fire""; ""3. Painful Times""; ""Suffering Bodies and Healing Hands""; ""Blind Touch""; ""Leprosy, the Black Death, and Dancing Mania""; ""The Uses of Pain""; ""The Torments of Hell""; ""Sorrow and Compassion"" ""4. A Woman's Touch""""Male and Female Bodies""; ""A Woman's Touch""; ""Women's Work""; ""Texts and Textiles""; ""Mystical Raptures and Pain Craft""; ""The Witch's Touch""; ""5. Animal Skins""; ""Animal Bodies""; ""Animal Companions""; ""Beasts, Wild Men, and Slaves""; ""Animal Souls""; ""Experimentation and the Campaign Against Cruelty""; ""6. Tactile Arts""; ""The Aesthetics of Touch""; ""The Feel of Art""; ""Crafty Ladies""; ""Touch in the Museum""; ""7. The Modern Touch""; ""Petrarch's Vision""; ""The Decline of Sacred Touch""; ""New Sensory Worlds"" ""The Persistence of Touch""""The Finishing Touch""; ""8. Sensations of a New Age""; ""The Drill""; ""The School, the Prison, and the Museum""; ""The Feel of the City""; ""The Electric Creed""; ""Touch at Home""; ""The

Sommario/riassunto

From the softest caress to the harshest blow, touch lies at the heart of our experience of the world. Now, this deepest of senses is the subject of an extensive historical exploration. This book fleshes out our understanding of the past with explorations of lived experiences of embodiment from the middle ages to modernity.