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Autore	Thomas Dominic Richard David
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Descrizione fisica	1 online resource (345 p.)
Collana	African expressive cultures
Disciplina	305.896/044
Soggetti	Africans - Cultural assimilation - France National characteristics, French Multiculturalism - France Racism - France Postcolonialism - France France Race relations Africa Emigration and immigration France France Emigration and immigration Africa
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Museology and globalization: the Quai Branly Museum -- Object/subject migration: The National Centre for the History of Immigration -- Sarkozy's Law: national identity and the institutionalization of xenophobia -- Africa, France, and Eurafrica in the twenty-first century -- From mirage to image: contest(ed)ing space in diasporic films (1955-2011) -- The "Marie Ndiaye Affair," or the coming of a postcolonial evolutee -- The Euro-mediterranean: literature and migration -- Into the "jungle": migration and grammar in the new Europe -- Documenting the periphery: the French banlieues in words and film -- Decolonizing France: national literatures, world literature, and world identities.
Sommario/riassunto	Africa and France reveals how increased control over immigration has changed cultural and social production, especially in theatre, literature, film, and even museum construction. A hatred of foreigners,

accompanied by new forms of intolerance and racism, has crept from policy into popular expressions of ideas about the postcolony and ethnic minorities. Dominic Thomas's stimulating and insightful analyses unravel the complex cultural and political realities of longstanding mobility between Africa and Europe and question the attempt at placing strict limits on what it means to be French or European
