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Nota di bibliografia	Includes bibliographical references p. (175-194) and index.
Nota di contenuto	Preface : visions of modernisation -- The urbanisation of nature -- The phantasmagoria of the modernist dream -- Nature as the urban uncanny -- Awesome nature : modernizing as an archaeological project -- Tamed nature : late 19th and early 20th century -- Late 20th century : tamed nature as a source of crisis -- Epilogue.
Sommario/riassunto	Typically, cities and nature are perceived as geographic opposites, cities being manufactured social creations, and nature being outside of human construction. Through a historical geography of water in the modern city, Kaika shows that this is not the case. Rather, nature and the modern city are fully intertwined, with cities integrating nature at every level of activity. While her empirical focus is on Athens, she discusses other major cities in the West, including London and New York.