

1. Record Nr.	UNIPARTHENOPE000013175
Autore	Balogh, Thomas
Titolo	The economics of poverty / Thomas Balogh
Pubbl/distr/stampa	London : Weidenfeld and Nicolson, 1966
Descrizione fisica	XVII, 381 p. ; 23 cm
Disciplina	330.91
Collocazione	121/13
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNIPARTHENOPE000017131
Titolo	European economic integration : a challenge in a changing world / Mathias Dewatripont, Victor Ginsburgh [editors]
Pubbl/distr/stampa	Amsterdam : North-Holland, 1994
Titolo uniforme	European economic integration
ISBN	0444891749
Descrizione fisica	XV, 332 p. : ill. ; 23 cm
Collana	Contributions to economic analysis
Collocazione	424/80 423/25
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNISA990000255430203316
Autore	CAMETTI, Cesare
Titolo	Introduzione all'elaboratore dei dati sperimentali / Cesare Cametti, Antonio Di Biasio
Pubbl/distr/stampa	Roma : CISU, copyr. 1994
ISBN	88-7975-096-8
Descrizione fisica	338 p. . ill. ; 24 cm
Disciplina	5192
Collocazione	519.2 CAM
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNICASSBL0324711
Titolo	Valutazione e interdisciplinarita / a cura di Mario Mencarelli
Pubbl/distr/stampa	Brescia, : La scuola, 1978
Descrizione fisica	206 p. ; 22 cm.
Collana	Scuola d'oggi ; 29
Disciplina	370.1 371
Soggetti	Alunni - Valutazione - Didattica Didattica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

5. Record Nr.	UNINA9910779459503321
Autore	Corse Edward
Titolo	A battle for neutral Europe [[electronic resource]] : British cultural propaganda during the Second World War // Edward Corse
Pubbl/distr/stampa	London ; ; New York, : Bloomsbury, 2013
ISBN	1-283-87400-8 1-4411-5330-6
Descrizione fisica	1 online resource (273 p.)
Disciplina	940.5488641
Soggetti	Neutrality - Europe - History - 20th century Propaganda, British - Europe - History - 20th century World War, 1939-1945 - Propaganda
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title page; copyright page; Contents; List of Figures; List of Tables; List of Abbreviations; Acknowledgements; Chapter 1 Introduction; Chapter 2 Cultural Propaganda Theories and Definitions; The British Council's view; Existing definitions of 'cultural propaganda'; Related theories of propaganda and social transmission; Towards a new definition of cultural propaganda; Chapter 3 Learning from the Past; Roots and antecedents of the British Council in Britain; Developments in other European countries; The early years of the British Council; The British Council and the approach of war Conclusion Chapter 4 At Home: The British Council's Relationships with Other Organizations; Relations with the British Government; Relations with British non-Government organizations and individuals; Relations with the British Embassies; Conclusion; Chapter 5 On the Front Line: Cultural Propaganda in Action; The 'one size fits all' approach versus the bespoke approach to propaganda; Institutes; Teaching; Reaching out to a wider audience; Exhibitions, visitors and word-of-mouth propaganda; Films; Language issues; Conclusion; Chapter 6 The View from the Other Side Issues in assessing the view from the other side Official views of the British Council; Non-official views of the British Council; Statistical analysis of newspaper reports about British Council activities;

Conclusion; Chapter 7 Lessons for the Future: Towards a Model of Cultural Propaganda; The British Council's vital role; How the British Council operated and how this affected its cultural propaganda work; Factors critical for the success of the British Council; Assessing the success of the British Council; Towards a model of cultural propaganda; Contribution to existing literature; Notes
BibliographyIndex

Sommario/riassunto

A Battle for Neutral Europe describes and analyses the forgotten story of the British government's cultural propaganda organization, the British Council, in its campaign to win the hearts and minds of people in neutral Europe during the Second World War. The book draws on a range of previously unused material from archives from across Europe and private memoirs to provide a unique insight into the work of the leading British artists, scientists, musicians and other cultural figures who traveled to Spain, Portugal, Sweden and Turkey at great personal risk to promote British life and thought in
