

1. Record Nr.	UNINA9910779459303321
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Titolo	The life writing of otherness : Woolf, Baldwin, Kingston, and Winterson // Lauren Rusk
Pubbl/distr/stampa	New York : , : Routledge, , 2002
ISBN	1-136-53743-0 0-203-05571-3 1-283-88572-7 1-136-53736-8
Descrizione fisica	1 online resource (206 p.)
Collana	Literary criticism and cultural theory : outstanding dissertations Literary criticism and cultural theory
Disciplina	828/.910809492
Soggetti	English prose literature - 20th century - History and criticism Autobiography English prose literature - Women authors - History and criticism American prose literature - Minority authors - History and criticism American prose literature - 20th century - History and criticism Women and literature - English-speaking countries - History - 20th century Difference (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 165-180) and index.
Nota di contenuto	Cover; LITERARY CRITICISM ANDCULTURAL THEORY; Title Page; Copyright Page; Table of Contents; ACKNOWLEDGMENTS; CHAPTER ONE. READING THE LIFE WRITING OF OTHERNESS; CHAPTER TWO. THE COMMON LIFE OF UNCOMMON WOMEN; CHAPTER THREE. THE PERSONAL PASSION OF COLLECTIVE SELFHOOD; CHAPTER FOUR. THE HARD-WON HARMONICS OF SELFHOOD; CHAPTER FIVE. THE REFUSAL OF OTHERNESS; NOTES; WORKS CITED; INDEX
Sommario/riassunto	Focusing on innovative works by Woolf, Baldwin, Kingston and Winterson, the author analyzes how they each represent the self as unique, collectively ""other,"" and inclusively human, and how these conflicting aspects of selfhood interact.

