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Titolo	Hamlet's dreams [[electronic resource]] : the Robben Island Shakespeare // David Schalkwyk
Pubbl/distr/stampa	London, : Arden Shakespeare, 2013
ISBN	1-283-87423-7 1-4411-8374-4
Descrizione fisica	1 online resource (209 p.)
Collana	Shakespeare now!
Disciplina	822.33
Soggetti	Friendship in literature Robben Island (South Africa)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Series; Title; Copyright; Dedication; Contents; General Editors' Preface to the Second-Wave of the Series; Preface; Introduction: Home and Away; Shadows; Signatures; 1 This Island's Mine'; Displacement and Repression; 'Tomorrow and tomorrow and tomorrow'; 'My co-mates and brothers in exile'; 'The weight of this sad time we must obey'; 'Once more into the breach, dear friends'; The 'TV generation'; 'Words in pain'; 'Reason not the need'; The / of the Prison; Stoic Transcendence and Guilty Complicity; 'A tide in the affairs of men'; 'This island's mine'; 2 Hamlet's Dreams The Lyrical / versus the Dramatic We 'Denmark's a prison'; 'Mr. I/Eye'; I/You; 'Strip!'; 'I have that within . . .'; The Burden of We; Three Women Prisoners Speak; Conclusion; 3 Friendship and Struggle; Friends; A 'generally corrupt relationship'; 'Reciprocal altruism'; 'I play the man I am'; 'Twin brothers'; Coda; Notes; Bibliography; Index
Sommario/riassunto	Hamlet's Dreams brings together the Robben Island Prison of Nelson Mandela and the prison that is Denmark for Shakespeare's Hamlet. David Shalkwyk uses the circulation of the so-called 'Robben Island Shakespeare', a copy of the Alexander edition of the Complete Works that was secretly circulated, annotated and signed by a group of Robben Island political prisoner in the 1970's (including Nelson Mandela), to examine the representation and experience of imprisonment in South African prison memoirs and Shakespeare's

Hamlet. It looks at the ways in which oppressive spaces or circumstances restrict...
