

1. Record Nr.	UNINA9910453374203321
Autore	Foxton David <1965->
Titolo	The life of Thomas E. Scrutton // David Foxton [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89243-6 1-107-46126-X 1-107-45923-0 1-107-47212-1 1-107-46502-8 1-107-46851-5 1-139-50672-2 1-107-47313-6
Descrizione fisica	1 online resource (xxii, 349 pages) : digital, PDF file(s)
Disciplina	340.092 B
Soggetti	Lawyers - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Antecedents -- A university man -- Pupil, professor, husband and politician -- 'Patient, laborious asses' : onwards and upwards at the Bar -- Copyright and the author -- The Bench -- The War and the law -- At the height of his powers : 1919-1927 -- Scrutton the realist? -- 'Old Scrutton'.
Sommario/riassunto	Karl Llewellyn described Thomas Scrutton as 'the greatest English-speaking commercial judge of a century'. Scrutton played a key role in a number of politically sensitive court cases from the Great War to the 1930s. This biography draws on unpublished sources to evaluate his contribution as counsel, campaigner and judge in a number of areas: the development of a modern law of copyright; the checking of executive power in and after the Great War; and his attempt to develop English commercial law on a basis which reflected the practices and expectations of the commercial community. In addition to providing valuable insights into the nature of legal practice and advancement in

the Victorian and Edwardian eras, the book examines Llewellyn's claim that Scrutton adopted a 'realist' approach to the development of commercial law, and uses the body of Scrutton's judgments to explore the limits of a 'realist' approach to jurisprudence.

2. Record Nr.	UNINA9910779456503321
Titolo	Architecture in the space of flows // edited by Andrew Ballantyne and Chris L. Smith
Pubbl/distr/stampa	Abingdon, Oxon [England] ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	1-135-72287-0 0-203-72101-2 1-283-88532-8 1-135-72280-3
Descrizione fisica	1 online resource (265 p.)
Altri autori (Persone)	BallantyneAndrew SmithChris (Chris L.)
Disciplina	720.1
Soggetti	Architecture - Philosophy Architecture and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fluxion / Andrew Ballantyne and Chris L. Smith -- Places in flux. Theoretical, conceptual, ethical, and methodological stakes to induce a new age : M.U.D. / Marc Godts and Nel Janssens -- Oceanic spaces of flow / Amanda Yates -- Interpretive flow : a 1930s trans-cultural architectural nexus / Asa Andersson -- Solar flow : the uses of light in Gold Coast living / Patricia Wise -- Trade flow : architectures of informal markets / Peter Mortenbock and Helge Mooshammer -- Local flows : Rom-Hoob's phenomena of transition / Soranart Sinuraibhan -- Spaces of flow. Controlling flow : on the logistics of distributive space / Craig Martin -- Temporal flows / Steve Basson -- Navigating flow : architecture of the blogospere / Wael Salah Fahmi -- The (not so) smooth flow between architecture and life / Stephen Loo -- Envoi --

Sommario/riassunto

Traditionally, architecture has been preoccupied with the resolution of form. That concern helps to make photogenic buildings, which have received a great deal of attention. This book looks instead at the idea of the flows, which connects things together and moves between things. It is more difficult to discuss, but more necessary, because it is what makes things work. Architects have to think about flow - the flow of people through buildings, the flow of energy into buildings, and waste out of them - but usually the effects of flow do not find expression. The essays gathered here present a

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