

1. Record Nr.	UNINA9910779454203321
Autore	Laurence Patricia
Titolo	Lily Briscoe's Chinese eyes [[electronic resource] ] : Bloomsbury, modernism, and China / / Patricia Laurence
Pubbl/distr/stampa	Columbia, : University of South Carolina Press, c2003
ISBN	1-283-87917-4 1-61117-176-8
Descrizione fisica	1 online resource (xxii, 488 p. ) : ill., maps
Disciplina	820.9/00912
Soggetti	English literature - 20th century - History and criticism Bloomsbury group Chinese literature - 20th century - History and criticism Comparative literature - English and Chinese Comparative literature - Chinese and English Chinese literature - English influences English literature - Chinese influences Modernism (Literature) - Great Britain Modernism (Literature) - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [419]-443) and index.

2. Record Nr.	UNINA9910785997803321
Autore	Hansen Mark B. N
Titolo	Bodies in Code [[electronic resource]] : Interfaces with Digital Media
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	0-203-94239-6 9786611136055 1-135-87886-2 1-281-13605-0 1-283-64335-9 1-135-87887-0
Descrizione fisica	1 online resource (330 p.)
Disciplina	006.8
Soggetti	Body schema Human figure in art Virtual reality in art Philosophy Philosophy & Religion Speculative Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Bodies in Code; Copyright Page; Contents; The Author; Preface; Introduction: From the Image to the Power of Imaging:Virtual Reality and the "Origninary" Specularity of Embodiment; 1. All Reality Is Mixed Reality; 2. The Power of Imaging and the Privilege of the Operational; 3. Virtual Reality as Embodied Power of Imaging; Part I: Toward a Technics of the Flesh; 1. Bodies in Code, or How Primordial Tactility Introjects Technics into Human Life; 1. "Make Use of What Nature Has Given Us!"; 2. Body Schema As Potentiality; 3. Technics and the Dissolution of the Body Image 4. Specularity beyond the Mirror-Image 5. All Exteriorizations Are Exteriorizations of the Skin; 6. Primordial Tactility; 7. Seeing through the Hand; 8. Worldskin; 9. The Tele-Absent Body; Part II: Locating the Virtual in Contemporary Culture; 2. Embodying Virtual Reality: Tactility

and Self-Movement in the Work of Char Davies; 1. The Primacy of Self-Movement in Conferring Reality on Perception; 2. Beyond the Body-Image: Embodying Psychasthenia; 3. Digitizing the Racialized Body, or the Politics of Common Impropriety; 1. Beyond Symbolic Interpellation: Understanding Digital Performativity  
2. Beyond Visibility: the Generalization of Passing3. "Corporeal Malediction" and the "Racial-Epidermal Schema"; 4. From Negrophobia to Negrophilia; 5. Mobilizing Affectivity beyond the Image; 6. Forging the Affection-Body; 4. Wearable Space; 1. Encountering the Blur; 2. The Architectural Body; 3. The "Interiority" of Architecture; 4. Internal Resonance; 5. A New Organicism; 6. Wearing the Blur; 5. The Digital Topography of *House of Leaves*; 1. The Digital; 2. Media; 3. Body; Notes; References; Bibliography; Index

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#### Sommario/riassunto

Bodies in Code explores how our bodies experience and adapt to digital environments. Cyberspace theorists have tended to overlook biological reality when talking about virtual reality, and Mark B. N. Hansen's book shows what they've been missing. Cyberspace is anchored in the body, he argues, and it's the body--not high-tech computer graphics--that allows a person to feel like they are really ""moving"" through virtual reality. Of course these virtual experiences are also profoundly affecting our very understanding of what it means to live as embodied beings. Hansen draws up

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3. Record Nr.	UNIORUON00278466
Titolo	International handbook on privatization / edited by David Parker, David Saal
Pubbl/distr/stampa	Cheltenham ; Northampton, : Elgar, 2003
ISBN	18-454-2281-3
Descrizione fisica	XVII, 608 p. ; 22 cm.
Disciplina	338.925
Soggetti	PRIVATIZZAZIONI STUDI
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia