

1. Record Nr.	UNINA9910779453103321
Autore	Dobson Nichola <1976->
Titolo	The A to Z of animation and cartoons [[electronic resource] /] / Nichola Dobson
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2010, c2009
ISBN	1-283-87597-7 1-4616-6402-0
Descrizione fisica	1 online resource (434 p.)
Collana	The A to Z guide series ; ; no. 194
Disciplina	791.4334
Soggetti	Animated films Motion picture industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Editor's Foreword; Preface; Acknowledgments; Acronyms and Abbreviations; Chronology; Introduction; The Dictionary; Bibliography; About the Authors
Sommario/riassunto	The A to Z of Animation and Cartoons is an introduction to all aspects of animation history and its development as a technology and industry beyond the familiar cartoons from the Disney and Warner Bros. Studios. This is done through a chronology, an introductory essay, photos, a bibliography, and over 200 cross-referenced dictionary entries on animators, directors, studios, techniques, films, and some of the best-known characters.

2. Record Nr.	UNINA9911020372003321
Autore	Hinkelmann Klaus <1932->
Titolo	Design and analysis of experiments / / Klaus Hinkelmann, Oscar Kempthorne
Pubbl/distr/stampa	Hoboken, N.J., : Wiley-Interscience, c2008-
ISBN	9786611203863 9781281203861 1281203866 9780470191750 0470191759 9780470191743 0470191740
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (667 p.)
Collana	Wiley series in probability and statistics
Altri autori (Persone)	KempthorneOscar
Disciplina	519.5/7
Soggetti	Experimental design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Kempthorne's name appears first on the earlier ed.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	v. 1. Introduction to experimental design
Sommario/riassunto	This user-friendly new edition reflects a modern and accessible approach to experimental design and analysis Design and Analysis of Experiments, Volume 1, Second Edition provides a general introduction to the philosophy, theory, and practice of designing scientific comparative experiments and also details the intricacies that are often encountered throughout the design and analysis processes. With the addition of extensive numerical examples and expanded treatment of key concepts, this book further addresses the needs of practitioners and successfully provides a solid understanding of the re