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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Attraction to poverty, poverty as attraction -- pt. II. Producing, circulating and consuming the touristic favela.
Sommario/riassunto	Touring Poverty addresses a highly controversial practice: the transformation of impoverished neighbourhoods into valued attractions for international tourists. In the megacities of the Global South, selected and idealized aspects of poverty are being turned into a tourist commodity for consumption. The book takes the reader on a journey through Rocinha, a neighbourhood in Rio de Janeiro which is advertised as ""the largest favela in Latin America"". Bianca Freire-Medeiros presents interviews with tour operators, guides, tourists and dwellers to explore the vital questions ra