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Autore	Minge Jeanine
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Altri autori (Persone)	ZimmermanAmber Lynn
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Nota di contenuto	List of images -- Acknowledgments -- Introduction: Los Angeles river -- Introduction: Los Angeles River, revisited -- Burbank -- Burbank, revisited -- Chatsworth -- Chatsworth, revisited -- Hollywood Hills -- Hollywood Hills, revisited -- West Hollywood -- West Hollywood, revisited -- Topanga -- Topanga, revisited -- Conclusion: here -- Notes -- Works cited -- Index -- Images.
Sommario/riassunto	Concrete and Dust focuses on the performative nature of sexualized identity in Hollywood, the people that live in its underbelly and surrounding valleys, the sexual geographies of the place, and the ways in which sexual agency is mapped on the body and in consciousness. The cultural turn in ethnography has expanded the scope of ethnographic research methods, which now include innovative techniques that recognize and value sensuous scholarship (ethnographic works that incorporate visual, aural, and sensory texts). Hollywood has often been a focus in critical cultural theory; absent