

1. Record Nr.	UNINA9910779441903321
Titolo	The nineteenth-century woman : her cultural and physical world // edited by Sara Delamont and Lorna Duffin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-136-24824-2 0-203-10411-0 1-283-89520-X 1-136-24825-0
Descrizione fisica	1 online resource (217 p.)
Collana	Routledge library editions. Women's history ; ; v. 13
Altri autori (Persone)	DelamontSara <1947-> DuffinLorna
Disciplina	301.41/2/09034 301.41209034 305.4209034
Soggetti	Women - United States - History - 19th century Women - Great Britain - History - 19th century Women - Health and hygiene Feminism - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1978"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Title; Copyright; CONTENTS; Acknowledgements; Dedication; 1. Introduction; 2. The Conspicuous Consumptive: Woman as an Invalid; 3. Prisoners of Progress: Women and Evolution; 4. Fitness, Feminism and Schooling; 5. The Contradictions in Ladies' Education; 6. The Domestic Ideology and Women's Education; 7. George Eliot and Mary Wollstonecraft; Notes on Contributors; Name Index; Subject Index
Sommario/riassunto	This collection of papers draws on insights from social anthropology to illuminate historical material, and presents a set of closely integrated studies on the inter-connections between feminism and medical, social and educational ideas in the nineteenth century. Throughout the book evidence from both the USA and UK shows that feminists had to operate in a restricting and complex social environment in which the concept of "the lady" and the ideal of the saintly mother defined the

nineteenth-century woman's cultural and physical world.
