

1. Record Nr.	UNINA9910141479003321
Titolo	Album : Organisationsform narrativer Kohärenz // herausgegeben von Anke Kramer und Annegret Pelz
Pubbl/distr/stampa	Göttingen : , : Wallstein Verlag, , 2013
ISBN	9783835311749
Descrizione fisica	1 online resource (350 pages) : illustrations (some colour); digital file(s)
Soggetti	Albums Albums - History Art - Collectors and collecting Arts - Philosophy Narrative art Albums - Philosophy Arts Visual Arts Art, Architecture & Applied Arts Visual Arts - General History
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Essays -- Scrapbook (2003) and Album (Madeline Tomaini) (2007) / Jane Hammond -- Family Constellation Project : das erfundene Familienalbum / Alexander von Reiswitz -- Transformationen des Albums -- Die Idee des Albums : zu einer Poetik der Potentialität / Vivian Liska -- Vom Bibliotheks- zum Albenphänomen / Annegret Pelz -- Album vs. Atlas (Malraux vs. Warburg) / Georges Didi-Huberman -- Geistermaschinen : Poetische Alben im Deutschen Literaturarchiv Marbach / Heike Gfrereis -- Album, Montage, carte postale : Aspekte medialer Historiografie : zum Film No pasarán, album Souvenir (F 2003) von Henri-François Imbert / Ute Holl -- Die Enden der Alben : über Ordnung und Unordnung eines Mediums am Beispiel von Rolf Dieter Brinkmanns Schnitte / Matthias Bickenbach -- Migrierendes

Gedächtnis, portatives Museum, Gegenarchiv -- Der archivale Impuls der Nacherinnerung / Marianne Hirsch -- Alben, Sammelsurien, Inventare, Museen : Todesnähe und Literatur / Ulrike Vedder -- Schrecken und Schatten des family frame in Brieftaschen, privaten Sammlungen und öffentlichen Ausstellungen / Helmut Lethen -- Maidon Horkheimers Album Photographs / Birgit R. Erdle -- Alben der Analphabeten : Religiöse Bücher als Speicher / Franz M. Eybl -- Das Scrapbook / Monika Seidl -- Album Amicorum, Gruppenkonstitution, Netzwerke -- Das Album Amicorum : ein gemischtmediales Sammelmedium und einige seiner Variationsformen / Werner Wilhelm Schnabel -- Das Album Universitatis : eine reiche Quelle mittelalterlicher und frühneuzeitlicher Universitätsgeschichte / Kurt Mühlherger -- Salonalben : Kollektive Gedächtniswerke der Frühen Neuzeit / Margarete Zimmermann -- Exkurs zu La Guirlande de Julie / Stephanie Bung -- Das Tapeten-Album im Gleimhaus/Halberstadt / Ute Pott -- Im Umfeld des Musenhofes : ein bisher nicht identifiziertes Stammbuch der Herzogin Anna Amalia Bibliothek zu Weimar / Eva Raffel -- Lesarten : Alben und albenhafte Verfahren in Wissenschaft und Kunst -- Vom Verdichten und Anrichten der Bilder. Hannah Hochs Album / Gisela Steinlechner -- Semmering 1912 : ein Ansichtskartenalbum von Peter Altenberg / Leo A. Lensing -- Album und Albumblatt bei Schumann : wie künstlerische Evidenz und Zufall die narrative Logik bestätigen und aushebeln / Ute jung-Kaiser -- Wittgensteins Fotoalbum / Peter Keicher -- Leben in Bildern : zum Verhältnis von Album und Bildbiographie am Beispiel Vladimir Nabokovs / Anja Tippner -- Anhang -- Abbildungen -- Autorinnen und Autoren -- Register.

Sommario/riassunto

The twenty-two contributions in this transnational and interdisciplinary volume delve into the material, symbolic and aesthetic dimensions of the album format using approaches from the fields of cultural studies, literary studies and media studies. This Publication unites perspectives from English, American, German, Romance, Slavic, archive and film studies, history, art history, musicology and philosophy to explore this culturally significant 'networking' medium. The starting point for all of the contributions in the publication is the album format, which, with its inscriptions and non-verbal semantics, can integrate, represent and symbolically reproduce all forms of media and culture. The volume's main interest is the interconnectedness: The album has the innate ability to unify the most diverse subject areas. Representation, mobility, migration and memory, multiculturalism and the formation of communities, materiality and the culture of things, the discourse of friendship, family history, generational narratives, and transmedia experimentation in remoulding genres and art forms all have a place in the album, as it can transform anything into one coherent aesthetic system.

2. Record Nr.	UNINA9910779440003321
Titolo	The foundations of worldwide economic integration : power, institutions, and global markets, 1850-1930 // edited by Christof Dejung, University of Konstanz, Niels P. Petersson, Sheffield Hallam University [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-61100-3 1-107-23745-9 1-139-60922-X 1-139-62588-8 1-139-61286-7 1-139-34322-X 1-139-61658-7 1-283-87065-7 1-139-62216-1
Descrizione fisica	1 online resource (xvii, 277 pages) : digital, PDF file(s)
Collana	Cambridge studies in the emergence of global enterprise
Classificazione	BUS023000
Disciplina	337.09/034
Soggetti	International economic integration - History International trade - History International finance - History International economic relations - History Globalization - Economic aspects - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / by Harold James -- ; 1. Introduction: power, institutions, and global markets: actors, mechanisms, and foundations of worldwide economic integration, 1850-1930 / Christof Dejung and Niels P. Petersson -- ; Part I. Legal Institutions and Private Actors: ; 2. Legal institutions and the world economy, 1900-1930 / Niels P. Petersson; ; 3. Against globalisation: sovereignty, courts, and the failure to coordinate international bankruptcies 1870-1940 / Jerome Sgard; ; 4. Credit information, institutions, and international trade: the United

Kingdom, United States, and Germany, 1850-1930 / Rowena Olegario -- ; Part II. Colonial Markets and Non-Western Actors: ; 5. The London Stock Exchange and the colonial market: the city, internationalisation, and power / Bernard Attard; ; 6. The London gold market, 1900-1931 / Bernd-Stefan Grewe; ; 7. The boundaries of Western power: the colonial cotton economy in India and the problem of quality / Christof Dejung; ; 8. The colonised as global traders: Indian trading networks in the world economy, 1850-1939 / Claude Markovits; ; 9. The international patent system and the global flow of technologies: the case of Japan, 1880-1930 / Pierre-Yves Donze -- ; Part III. The First World War and the Consequences for Economic Globalisation: ; 10. Transnational cooperation in wartime: the international protection of intellectual property rights during the First World War/ Isabella Lohr; ; 11. The resilience of globalisation during the First World War: the case of Bunge & Born in Argentina / Philip Dehne; ; 12. Global economic governance and the private sector: the League of Nations' experiment in the 1920s / Michele d'Alessandro.

Sommario/riassunto

The essays in this volume discuss worldwide economic integration between 1850 and 1930, challenging the popular description of the period after 1918 as one of mere deglobalisation. The authors argue that markets were not only places of material exchange, but also socially structured entities, shaped by the agency of individual actors and by complex structures of political and economic power. Economic transactions were supported by an array of different institutions, ranging from formalised regulations to informal relations of personal trust. They argue that these networks were strong enough to prosper even during and after World War I, in a political climate often hostile to foreign trade. The Foundations of Worldwide Economic Integration shows that institutionalism altered its shape in the face of circumstances that increasingly challenged international trade. By presenting case studies from various countries, this book offers a fresh perspective on crucial periods of economic globalisation.

3. Record Nr.	UNIORUON00481347
Autore	MANDEL'ŠTAM, Nadežda
Titolo	Vospominanija / Nadežda Mandel'stam
Pubbl/distr/stampa	N'ju Jork, : Izdatel'stvo Imeni echova, 1970
Descrizione fisica	429 p. ; 22 cm.
Disciplina	891.709
Soggetti	MANDEL'ŠTAM OSIP
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia