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Titolo	Resistance in contemporary Middle Eastern cultures : literature, cinema and music // edited by Karima Laachir and Saeed Talajooy
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Descrizione fisica	1 online resource (299 p.)
Collana	Routledge research in postcolonial literatures ; ; 44
Altri autori (Persone)	LaachirKarima <1972-> TalajooySaeed <1967->
Disciplina	700.956
Soggetti	Dissenters in literature Dissenters, Artistic - Arab countries Government, Resistance to - Arab countries Literature and society - Arab countries Music - Social aspects - Arab countries Popular culture - Arab countries Arab countries In mass media
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Literature and the seeds of dissent -- pt. II. Cinema between creativity and censorship -- pt. III. Musical interventions.
Sommario/riassunto	This study highlights the connections between power, cultural products, resistance, and the artistic strategies through which that resistance is voiced in the Middle East. Exploring cultural displays of dissent in the form of literary works, films, and music, the collection uses the concept of 'cultural resistance' to describe the way culture and cultural creations are used to resist or even change the dominant political, social, economic, and cultural discourses and structures either consciously or unconsciously. The contributors do not claim that these cultural products constitute organized

