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Autore	Gibson Matthew
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Nota di contenuto	Acknowledgements; Introduction; Fantasy and Counter-Revolution in the Theory and Fiction of Charles Nodier; History and Politics in the Fantastic Fiction of Hoffmann, and his Reception in France; The Double Life of the Artist in the Recits fantastiques of Theophile Gautier, and the Rejection of Bourgeois Life under the July Monarchy; 'A Life in Death a Death in Life': the Legitimist Novels of Paul Feval and the Catastrophe of the Second Empire; Paul Feval's Le Chevalier Tenebre and Le Fanu's 'The Room in the Dragon Volant': the Failures of the Bourbon Restoration Robert Louis Stevenson's 'Olalla', The Strange Case of Dr Jekyll and Mr Hyde and the Refutation of Utilitarian Morality Conclusion; Notes; Short Chronology of Relevant Events; Bibliography; Index
Sommario/riassunto	This iconoclastic book challenges and changes accepted opinions about the Gothic novel, and will introduce the British and American Reader to works hitherto unknown to them, but rivals in quality to the works of writers like Radcliffe, Lewis and Stoker.