

1. Record Nr.	UNINA9910779430303321
Titolo	Rediscovering Margiad Evans [[electronic resource]] : marginality, gender and illness // edited by Kirsti Bohata and Katie Gramich
Pubbl/distr/stampa	Cardiff, : University of Wales Press, 2013
ISBN	0-7083-2561-0 1-299-20145-8
Descrizione fisica	1 online resource (240 p.)
Collana	Gender studies in Wales
Altri autori (Persone)	BohataKirsti GramichKatie
Disciplina	828.91209
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Notes on Contributors; Introduction; The Archivist's Tale: Primary Sources for the Study of Margiad Evans; 'Two Nations at War Within it': Marriage as Metaphor in Margiad Evans's Country Dance (1932); 'Born to a Million Dismemberments': Female Hybridity in the Border Writing of Margiad Evans, Hilda Vaughan and Mary Webb; Gothic Borderlands: The Hauntology of Place in the Fiction of Margiad Evans; Time, Memory and Identity in the Short Stories of Margiad Evans; Margiad Evans and Eudora Welty: A Confluence of Imaginations The Apparitional Lover: Homoerotic and Lesbian Imagery in the Writing of Margiad Evans 'Herstory' of Epilepsy in a Creative Writer: The Case of Margiad Evans; Warding off the Real: The Recreation of Self in Autobiography and A Ray of Darkness; 'The Human Tune': Margiad Evans and the Frustrating Fifties; Margiad Evans: Memory, Fiction and Autobiography; 'Eternity is Now my Mood': A View of the Later Writings of Margiad Evans; Bibliography; Index
Sommario/riassunto	This collection of essays rediscovers and reassesses the extraordinary literary legacy of the border writer, Margiad Evans (1909-48) - novelist, poet, short story writer and autobiographer.