

1. Record Nr.	UNINA9910458128503321
Titolo	Agricultural governance [[electronic resource]] : globalization and the new politics of regulation / / edited by Vaughan Higgins and Geoffrey Lawrence
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005
ISBN	1-134-26282-5 1-281-15796-1 9786611157968 0-203-69890-8
Descrizione fisica	1 online resource (225 p.)
Collana	Routledge advances in sociology ; ; 17
Altri autori (Persone)	HigginsVaughan <1974-> LawrenceGeoffrey
Disciplina	338.1/8
Soggetti	Agriculture and state Agricultural administration Globalization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : globalization and agricultural governance / Vaughan Higgins and Geoffrey Lawrence -- Globalization and global governance / Emelie Peine and Philip McMichael -- Reshaping the state : global/local networks of association and the governing of agricultural production / Lynda Cheshire and Geoffrey Lawrence -- Rural development and agri-food governing in Europe : tracing the development of alternatives / Terry Marsden and Roberta Sonnino -- Reshaping the agrifood system : the role of standards, standard makers, and third-party certifiers / Carmen Bain, B. James Deaton and Lawrence Busch -- Disciplining the organic commodity / Hugh Campbell and Annie Stuart -- Governing conflicts over sustainability : agricultural biotechnology in Europe / Les Levidow -- Governing agriculture through the managerial capacities of farmers : the role of calculation / Vaughan Higgins -- Sustainability and agri-environmental governance / Jacqui Dibden and Chris Cocklin -- Governing

consumption : mobilizing 'the consumer' within genetically modified and organic food networks / Stewart Lockie and Nell Salem -- Animals and ambivalence : governing farm animal welfare in the European food sector / Mara Miele, Jonathon Murdoch and Emma Roe -- Expertise and the calculability of agri-food risks / Richard Le Heron.

Sommario/riassunto

Food security and sustainability are arguably the most important issues facing the agri-food sector at the beginning of a new millennium. In an era of globalization, where nation states appear to have a diminishing role in governing these matters, the existing and emerging power relations underpinning agri-food regulation demand renewed scholarly attention. Drawing upon the expertise of some of the most prominent writers in rural sociology, geography and anthropology, this book shows how globalization processes open up a new regulatory politics in which 'non-political' forms of gover

2. Record Nr.	UNINA9910779430203321
Autore	Weinstock Jeffrey Andrew
Titolo	Charles Brockden Brown [[electronic resource] /] / Jeffrey Andrew Weinstock
Pubbl/distr/stampa	Cardiff, : University of Wales Press, 2011
ISBN	0-7083-2422-3 1-299-20092-3
Descrizione fisica	1 online resource (216 p.)
Collana	Gothic authors: critical revisions
Disciplina	813.2
Soggetti	Gothic revival (Literature) - United States Horror tales, American - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Acknowledgements""; ""Acknowledgements""; ""A Polemical Introduction""; ""A Polemical Introduction""; ""Charles Brockden Brown and the Frontier Gothic""; ""Charles Brockden Brown and the Frontier Gothic""; ""Charles Brockden Brown and the Urban Gothic""; ""Charles Brockden Brown and the Urban Gothic""; ""Charles Brockden Brown and the Psychological Gothic""; ""Charles Brockden Brown and the

Psychological Gothic"; ""Charles Brockden Brown and the Female Gothic"; ""Charles Brockden Brown and the Female Gothic"; ""The Legacy of Charles Brockden Brown's Four Gothics""; ""The Legacy of Charles Brockden Brown's Four Gothics""; ""Notes""; ""Notes""; ""Bibliography""; ""Bibliography""; ""Index""; ""Index""

Sommario/riassunto

Spontaneous human combustion, ventriloquism, sleepwalking, secret societies, plague, doppelgangers, disguises, corpses, night burials, locked doors, and mysterious manuscripts-these are only a few of the Gothic devices that appear in the writings of late eighteenth-century American author, Charles Brockden Brown. Brown's work presents us with the dark underside to Enlightenment optimism as he questions the extent to which human beings can draw accurate inferences from sensory data and foresee the outcome of their actions. In advance of Washington Irving, James Fenimore Cooper, and Ambrose Bier
