

1. Record Nr.	UNINA990003571080403321
Autore	Nove, Alec <1915-1994>
Titolo	L'economia di un socialismo possibile / Alec Nove
Pubbl/distr/stampa	Roma : Ed. Riuniti, 1986
ISBN	88-359-2917-2
Descrizione fisica	366 p. ; 22 cm
Collana	Politica e società ; 54
Locazione	DTE FSPBC DECSE
Collocazione	XV E1 83 COLLEZ. 997 (54) SE 27B.01.54
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910779426903321
Autore	Farmer Frank <1951->
Titolo	After the public turn [[electronic resource]] : composition, counterpublics, and the citizen bricoleur // Frank Farmer
Pubbl/distr/stampa	Boulder, Colo., : Utah State University Press, 2013
ISBN	1-4571-8422-2 0-87421-914-0 1-299-19242-4
Descrizione fisica	1 online resource (198 p.)
Classificazione	LAN005000
Disciplina	303.48/4
Soggetti	Social movements Dissenters Individualism Public interest Civil society Citizenship Deliberative democracy Political participation English language - Composition and exercises - Social aspects English language - Rhetoric - Study and teaching - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Cultural publics -- pt. 2. Disciplinary publics.
Sommario/riassunto	"In After the Public Turn, author Frank Farmer argues that counterpublics and the people who make counterpublics--"citizen bricoleurs"--deserve a more prominent role in our scholarship and in our classrooms. Encouraging students to understand and consider resistant or oppositional discourse is a viable route toward mature participation as citizens in a democracy. Farmer examines two very different kinds of publics, cultural and disciplinary, and discusses two counterpublics within those broad categories: zine discourses and certain academic discourses. By juxtaposing these two significantly different kinds of publics, Farmer suggests that each discursive world

can be seen, in its own distinct way, as a counterpublic, an oppositional social formation that has a stake in widening or altering public life as we know it. Drawing on major figures in rhetoric and cultural theory, Farmer builds his argument about composition teaching and its relation to the public sphere, leading to a more sophisticated understanding of public life and a deeper sense of what democratic citizenship means for our time"--
