

1. Record Nr.	UNINA9910779424903321
Autore	Okpik Dg Nanouk
Titolo	Corpse whale [[electronic resource] /] / Dg Nanouk Okpik ; foreword by Arthur Sze
Pubbl/distr/stampa	Tucson, : University of Arizona Press, c2012
ISBN	0-8165-9936-X 1-299-19211-4
Descrizione fisica	101 p
Collana	Sun tracks : an American Indian literary series ; ; v. 73
Disciplina	811/.6
Soggetti	Inuit poetry American poetry - 21st century Alaska Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910972109303321
Autore	Miller Montana
Titolo	Playing dead : mock trauma and folk drama in staged high school drunk-driving tragedies / / Montana Miller
Pubbl/distr/stampa	Boulder, : University Press of Colorado, c2012
ISBN	9781457184710 1457184710 9781283906630 1283906635 9780874218923 0874218926
Edizione	[1st ed.]
Descrizione fisica	1 online resource (161 p.)
Collana	Ritual, Festival, and Celebration ; ; v.2 Ritual, festival, and celebration ; ; v. 2
Disciplina	398.27/7 398.277
Soggetti	Folklore - Performance Folk drama High school students - Psychology Death - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword by Jack Santino; 1. Every 15 Minutes Someone Dies; 2. Backdrop for the Scene; 3. Marked for Death: Ambiguity and Slippery Steps in Frames of Play; 4. Engrossed Out: Every 15 Minutes as Folk Drama; 5. The Dazzle and Darkness of Play; 6. Shattering Frames: The Crash through YouTube's Window; Conclusion: Rustles in the Gallery; References; Index
Sommario/riassunto	As the Grim Reaper pulls a student out of class to be a "victim" of drunk driving in a program called "Every 15 Minutes," Montana Miller observes the ritual through a folklorist's lens. Playing Dead examines why hundreds of American schools and communities each year organize these mock tragedies without any national sponsorship or coordination. Often, the event is complete with a staged accident in the

parking lot, a life-flight helicopter, and faux eulogies for the "dead" students read in school assemblies. Grounding her research in play theory, frame theory, and theory of folk drama,
