

1. Record Nr.	UNINA9910779423903321
Autore	Zak William F. <1945->
Titolo	A Mirror for lovers [[electronic resource] ] : Shake-speare's Sonnets as curious perspective // William F. Zak
Pubbl/distr/stampa	Lanham, Maryland, : Lexington Books, 2013
ISBN	0-7391-7511-4 1-299-18445-6
Descrizione fisica	1 online resource (611 p.)
Disciplina	821/.309
Soggetti	Sonnets, English - History and criticism Love in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Ch01. The Tradition and the Individual Talents; Ch02. The Immortal Word Made Flesh to Dwell Among Us; Ch03. The Marriage of True Minds; Ch04. The Procreation Group; Ch05. The Civil War in Shake-speare's Love and Hate; Ch06. L'Ora Beatrice; Ch07. The Dark Lady; Bibliography; Index; About the Author
Sommario/riassunto	A Mirror for Lovers: Shake-speare's Sonnets as Curious Perspective, by William F. Zak, seeks to identify in Shake-speare'e sonnet sequence the structural and thematic features of the satirical tradition born in Plato's Symposium. In an effort to trace the power of Plato's discrimination of the true nature of love, Zak makes a case for the mutually illuminating relationship among the sonnets to the fair young man and the dark lady, "A Lover's Complaint," and the mysterious dedication that until now have never received attention as an integral symbolic matrix of meaning.