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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1 That's All Right; A White Man Sounds Black; Rock 'n' Roll Arrives; The Meaning of Rock; The Revolution That Wasn't; 2 The Train Kept A-Rollin'; Stroll On; Cow-Cow Boogie; Johnny B. Goode; Rolling On; 3 One o' Them Things!; Big Bill; Handy vs. Morton; Birth of the Blues; Recording the Blues; Roots of the Blues; Africa, Britain, and Vaudeville; 4 The Rocks; The Walking Bass; A Dash of Hokum; Big Band Boogie; Boogie-Woogie Fever; Coda; 5 The Jumpin' Jive; Jump Jazz; The Backbeat and the Jitterbug; Jug Bands and Hokum; Scat, Jive, and Harmony Singing Big Bands and Shuffle RhythmsThe Blues-Jazz Nexus; From Hokum to Rhythm-and-Blues; Jive; Big Band Jump; Jump, Jive, an' Wail; 6 Get With It; Country Origins; Early Country Recordings; Blues and Hokum; Western Swing; Hillbilly Boogie; Country and R&B; 7 Good Rockin' Tonight; R&B Is Born; The Door Opens; Horn Honkers; String Slingers; Shouters; Rhythm-and-Blues Women; Doo-Wop; The Crescent City; 8 Rock Love; Blue-Eyed R&B; Rock Stars; Mystery Women; Vocal Groups; Caribbean Rhythms; Epilogue; Notes; Index; About the Author
Sommario/riassunto	An essential work for rock fans and scholars, Before Elvis: The

Prehistory of Rock 'n' Roll surveys the origins of rock 'n' roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, Before Elvis offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock's origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white

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