

1. Record Nr.	UNINA9910779421703321
Autore	Fisher Celeste A
Titolo	Black on Black [[electronic resource]] : urban youth films and the multicultural audience // Celeste A. Fisher
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2006
ISBN	1-299-39649-6 1-4616-5688-5
Descrizione fisica	1 online resource (152 p.)
Disciplina	791.43/652996073
Soggetti	African Americans in motion pictures Youth in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 111-116) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Acknowledgments; Introduction; Chapter 1: Readers and Response; Chapter 2: ""America's Worst Nightmare"": Reading Menace II Society; Chapter 3: ""Money, Power, Respect"": Reading Juice; Chapter 4: ""Increase the Peace"": Reading Boyz n the Hood; Chapter 5: Negotiated Meanings; Chapter 6: Epilogue; Appendix A: Course Films; Appendix B: Additional Films; Appendix C: Background Questionnaire; Bibliography; Index; About the Author
Sommario/riassunto	Images of violent black masculinity are not new in American culture, but in the late 1980s and early '90s, the social and economic climate in the country contributed to an unprecedented number of films about ghetto life. And while Hollywood reaped financial gains from these depictions, the rest of the country saw an ever widening 'opportunity gap' between marginalized groups and mainstream society, as well as an increase in juvenile violence. These events added to the existing discomfort of the viewing public with representations of young black males living in urban ghettos.