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Nota di contenuto	Cover; Contents; Preface; List of plates; List of illustrations; Introduction; 1 A global Renaissance; 2 The humanist script; 3 Church and state; 4 Putting things into perspective; 5 Brave new worlds; 6 Experiments, dreams, and performances; Timeline; Further reading; Index
Sommario/riassunto	This wide-ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale. It guides the reader through the key issues that defined the period, from its art, architecture, and literature, to its advancements in the fields of science, trade and travel.