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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Historiographic Metafiction and Greek Postmodernism; Chapter Two: Postmodern Exile: Identity and National Ideology; Chapter Three: The Politics of Remembering: Confession, Testimony, and Ideology; Chapter Four: Metafiction and the Postmodern (Auto)Biographical Novel; Chapter Five: Content or Form? Experimental and Conservative Approaches; Epilogue: The End(s) of Postmodernism; Bibliography; Index; About the Author
Sommario/riassunto	This book examines Greek postmodernist fiction through the lens of history, national ideology and constructions of identity. It argues that postmodernist Greek writers question the idea of national identity based on both the impact of globalization and a reexamination of the discourses of national ideology; they suggest a turn away from the traditional concerns with cultural homogeneity towards an acceptance of multiplicity and diversity, which is reflected through experimentation with postmodernist literary techniques.