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	Nota di contenuto	Introduction: "you have to hock your house: the story of a producer" -- Privilege with a price: Washington, Princeton, and early theatre efforts -- Playing with martians: stage and screen with Orson Welles and the Mercury Theatre -- A theatrical warrior: Lieutenant Richard Barr -- Learning the director's craft: stock, Broadway, and City Center -- Broadway beginnings: Ethyl Waters, Ruth Draper, and theatrical collage -- The zoo story: discovering Edward Albee -- Producers at work: on Broadway, off-Broadway, and off-off Broadway -- Experimenting with Edward Malcolm to all over -- Hocking the house: Seascape to Sweeney Todd -- Brightening Broadway's lights: Barr's legacy to the American theatre -- Afterword / Edward Albee.
	Sommario/riassunto	In Richard Barr: The Playwright's Producer, author David A. Crespy investigates the career of one of the theatre's most vivid luminaries, from his work on the film and radio productions of Orson Welles to his triumphant-and final-production of Stephen Sondheim's Sweeney Todd: The Demon Barber of Fleet Street. Explored in detail along the way are the producer's relationship with playwright Edward Albee, whose major plays such as A Zoo Story and Who's Afraid of Virginia Woolf Barr was the first to produce, and his innovative productions of controversial works by playwrights like Samuel Becket