

1. Record Nr.	UNINA9910458352603321
Titolo	Arthurian writers [[electronic resource]] : a biographical encyclopedia / / edited by Laura Cooner Lambdin and Robert Thomas Lambdin
Pubbl/distr/stampa	Westport, Conn., : Greenwood Press, 2008
ISBN	1-281-10688-7 9786611106881 0-313-34683-6
Descrizione fisica	1 online resource (425 p.)
Altri autori (Persone)	LambdinLaura C LambdinRobert T
Disciplina	809/.93351
Soggetti	Arthurian romances English literature English literature - English-speaking countries - History and criticism English literature - History and criticism Archetype (Psychology) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [379]-392) and index.
Nota di contenuto	Arthurian Writers; Contents; Preface; Introduction; Gildas (c. 490-570); Bede (c. 673-May 25, 735); Nennius (c. early ninth century); Wace (Robert?) (c. 1100-1183); Geoffrey of Monmouth (c. 1100-c. 1155); Chretien de Troyes (c. 1125-1191); Layamon (fl. c. 1185-1225); Hartmann von Aue (c. 1160/1165-c. 1210/1220); Wolfram von Eschenbach (fl. c. 1200-d. c. 1216); Jehan Froissart (c. 1337-c. 1410); The Gawain-Poet (fl. c. 1350-1400); Giovanni Boccaccio (c. June 1313- December 21, 1375); Geoffrey Chaucer (c. 1340-1400); Sir Thomas Malory (c. 1400-March 14, 1471) Edmund Spenser (c. 1552-January 13, 1599)Thomas Heywood (c. 1573-August 16, 1641); John Dryden (August 9, 1631-May 1, 1700); Matthew Arnold (December 24, 1822-April 15, 1888); William Morris (March 24, 1834-October 3, 1896); Algernon Charles Swinburne (April 5, 1837-April 10, 1909); Alfred, Lord Tennyson (August 6, 1809- October 6, 1892); Mark Twain (November 30, 1835-April 21, 1910);

Edwin Arlington Robinson (December 22, 1869-April 6, 1935); T(homas) S(tearns) Eliot (September 26, 1888-January 4, 1965); C(live) S(taples) Lewis (November 29, 1898-November 22, 1963)
John Steinbeck (February 27, 1902-December 20, 1968) T(erence) H(anbury) White (May 29, 1906-January 17, 1964); Walker Percy (May 28, 1916-May 10, 1990); Mary Stewart (September 17, 1916-); Rosemary Sutcliff (December 14, 1920-July 22, 1992); Thomas Berger (July 20, 1924-); Marion Zimmer Bradley (June 3, 1930-September 25, 1999); Persia Woolley (November 8, 1935-); Margaret Eleanor Atwood (November 18, 1939-); Arthurian Art; Selected Readings; Index; About the Editors and Contributors

Sommario/riassunto

King Arthur is perhaps the central figure of the medieval world, and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present. Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works. Arranged chronologically, the entries trace the pervasive influence of Arthurian lore on world literature across time. Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth, Boccaccio, Chaucer, Mark Twain, John Steinbeck, and Margaret Atwood. Each entry provides biographical infor

2. Record Nr.	UNINA9910714000603321
Autore	Fioroni Gina
Titolo	Screening of potential biomass-derived streams as fuel blendstocks for mixing controlled compression ignition combustion / / Gina M. Fioroni, Lisa Fouts, Jon Luecke, Derek Vardon, Nabila Hug, Earl Christensen, Xiangchen Huo, Teresa Alleman, Robert L. McCormick: National Renewable Energy Laboratory Michael D. Kass: Oak Ridge National Laboratory Evgueni Polikarpov: Pacific Northwest National Laboratory Goutham Kukkadapu, Russell A. Whitesides: Lawrence Livermore National Laboratory
Pubbl/distr/stampa	Golden, CO : , : National Renewable Energy Laboratory, , 2020
Descrizione fisica	1 online resource (17 pages) : color illustrations
Collana	NREL/PR ; ; 5400-73569
Soggetti	Biomass energy - United States Biodiesel fuels - United States Automobiles - Motors - Combustion Diesel motor - Alternative fuels
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Presented at the WCX SAE World Congress Experience, 9-11 April 2019, Detroit, Michigan.

3. Record Nr.	UNINA9910779419803321
Titolo	Photocinema [[electronic resource]] : the creative edges of photography and film / / edited by Neil Campbell and Alfredo Cramerotti
Pubbl/distr/stampa	Bristol ; ; Chicago, : Intellect, 2013
ISBN	1-299-38595-8 1-78320-056-1
Descrizione fisica	1 online resource (162 p.)
Altri autori (Persone)	CampbellNeil CramerottiAlfredo
Disciplina	770
Soggetti	Photography - 21st century Photography, Artistic - 20th century Photography, Artistic - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	FrontCover; Half-Title; Title; Contents; Foreword; Introduction: The Cinematic Promenade; 1 In the Light of the Lumieres: Art at the Beginnings and Ends of Cinema; 2 "Being of two minds": The Dialogical Pictures of Robert Frank and Wim Wenders; 3 Eric Baudelaire's Sugar Water, the Deleuzean Event and the Dispersion of Spectatorial Labour; 4 Interactive Cinema and the Uncinematic; 5 Tesseract; 6 Brief Encounters; Stillness and Time: Hannah Starkey's Photographs; Once Upon a Time in the West (2008-2009); Making Connections; 7 Portfolio Section; Afterword; Authors' Biographies; Acknowledgements BackCover
Sommario/riassunto	Taking as its starting point the notion of photocinema-or the interplay of the still and moving image-the photographs, interviews, and critical essays in this volume explore the ways in which the two media converge and diverge, expanding the boundaries of each in interesting and unexpected ways.