

1. Record Nr.	UNINA9910779418603321
Autore	Nettl Bruno <1930->
Titolo	Becoming an ethnomusicologist [[electronic resource]] : a miscellany of influences // Bruno Nettel
Pubbl/distr/stampa	Lanham, MD ; ; Oxford, : Scarecrow Press, 2013
ISBN	1-299-38778-0 0-8108-8698-7
Descrizione fisica	1 online resource (241 p.)
Collana	Europea : ethnomusicologies and modernities
Disciplina	780.89
Soggetti	Ethnomusicology Ethnomusicologists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Chronology; Introduction; Chapter One: My Mother, the Pianist; The Schumann Fantasia; Mozart's D-Minor Concerto, No. 20; Victor Ullmann's Sonatas; Novak's Sonata Eroica; Bach's "Capriccio"; Smetana's "Chicken"; Chapter Two: George Herzog and the Study of Native American Music; A Comparative Musicologist; The Ecology of Herzog's Researches; The Major Articles; Conclusion; Chapter Three: Studying Anthropology at Indiana University, 1949 to 1953; Inspired by Statistics and Maps; He Was a Polymath, but He Couldn't Teach ApesHow to Talk A Teacher Too Few of Today's StudentsWould RecognizeThe Dean and Occasional Folksinger; Chapter Four: Teachers in the Field; You Can't Be a Member of This Nation WithoutKnowing Its Songs; To Sing the Right Song; The Nightingale Does Not Repeat Itself; The Legend Lives On; Conclusion; Chapter Five: Remembering Paul Nettel-Free Associations; A Little Night Music, or the Family Composer; The Magic Flute; Kertzinger's Branle; The Battle of Kosovo; "Auf dem Pripetschek"; The "Catalog Aria"; From Bach's Orchestral Suite No. 3-"Air,"for Strings and the Gavotte; Haydn's Anthem for the Emperor "Sleepers, Awake!"Die schone Mullerin; "The Academic Festival Overture"; "The Moldau," and a Song About a Fox; The Mendelssohn Violin Concerto; Gamelan Angklung; Die Meistersinger von Nurnberg; "Das Lied von der Erde"; "The Third Rasoumovsky Quartet"; The

Reformation Symphony; The Spring Sonata; Mozart's "Violet"; Citations;
Index; About the Author

Sommario/riassunto

Becoming an Ethnomusicologist centers on the life and education of the
author, Bruno Nettl, a well-known ethnomusicologist.