

1. Record Nr.	UNINA9910779414703321
Autore	George Alice L. <1952-, >
Titolo	The Cuban missile crisis : the threshold of nuclear war / / Alice L. George
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-17403-6 0-203-08149-8 1-299-38653-9 1-136-17404-4
Descrizione fisica	1 online resource (388 p.)
Collana	Critical moments in American history
Disciplina	972.9106/4
Soggetti	Cuban Missile Crisis, 1962
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The chill of the nuclear age -- Kennedy and Khrushchev -- The ticking clock -- A world on edge -- Into the dark -- Moving ahead, looking back.
Sommario/riassunto	?For thirteen days in October of 1962, a truly perilous flirtation with nuclear war developed between the United States and USSR, as the superpowers argued over the installation of Soviet nuclear weapons in Cuba. Launched by rash judgment and concluded through circumspect leadership, the Cuban Missile Crisis acted as a catalyst for change during the Cold War. Resolved through back-channel negotiations, the moment is popularly remembered as the closest the world has ever come to full-scale nuclear war.Using government memoranda, personal letters, and newspaper articles The C

2. Record Nr.	UNINA9910792067703321
Autore	Ekert Paul
Titolo	Mastering Adobe Premier Pro CS6 Hotshot [[electronic resource]] : take your video editing skills to new and exciting levels with eight fantastic projects / / Paul Ekert
Pubbl/distr/stampa	Birmingham, : Packt Pub., 2013
ISBN	1-299-26157-4 1-84969-479-6
Descrizione fisica	1 recurso en línea (284 p.)
Disciplina	006.6 006.696
Soggetti	Digital video Video recording - Data processing Motion pictures - Editing - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Cool projects that will push your skills to the limit"--Cover. Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Project 1: Creating a Movie Montage - the Easy Way; Mission Briefing; Why Is It Awesome?; Streamlining Premiere Pro; Music markers matter; Subclips tame video clips; Final preparation; Creating a running order; Fine tuning the edit; Correct aspect ratios; Finishing touches; You Ready To Go Gung HO? A Hotshot Challenge; Project 2: Cutting a Short Film without Getting Stung; Mission Briefing; Creating a story; Three-point edits; Combining three- and four-point edits Refining with the Trim toolCorrecting various problems; Making pictures sing; Adding a movie look; Mission Accomplished; You Ready To Go Gung HO? A Hotshot Challenge; Project 3: Protect the Innocent - Interview Edit Techniques; Mission Briefing; Getting the story right!; Extracting audio fat; Creating a J-cut (away); An L-cut and a UFO!; Reconstructing reconstructions; Bringing night to day; Adding viewpoints; Protecting the innocent; Adding lower thirds; Mission Accomplished; You Ready To Go Gung HO? A Hotshot Challenge;

Project 4: See the Bigger Picture - Edit Multiple Cameras

Mission Briefing Organizing your media; Creating a multi-camera sync point; Activating multi-camera; Creating a multi-camera Timeline; Editing and tuning multi-camera clips; Creating insert clips (PiP); Finishing off; Mission Accomplished; You Ready To Go Gung HO? A Hotshot Challenge; Project 5: Visual Effects - Muzzle Flashes, Laser Beams, and Clones; Mission Briefing; Organizing your project media; Key in the alien robot; Creating an army of clones; Creating a laser beam of doom; Creating a lightning spectacular (freeze frame and lightning ball); Creating a muzzle flash; Adding sound effects Adding various effects to polish the scene Mission Accomplished; You Ready To Go Gung HO? A Hotshot Challenge; Project 6: Visual FX Using Real Media; Mission Briefing; Organizing your media; Adding a new 3D object to your scene; Adding an explosive clip; Manually tracking the explosion; Adding heat glow and smoke; Adding muzzle flashes and laser beams; Creating an explosion tremor and flying figure effect; You Ready To Go Gung HO? A Hotshot Challenge; Project 7: The Ultimate Do-over - Correcting Visual and Audio Problems; Mission Briefing; Correcting white balance issues Correcting color issues Creating an isolated color effect; Using Rolling Shutter Repair for DSLR's; Using Warp Stabilizer as a virtual tripod; Improving audio quality of a sound track; Removing coughs and other disturbances; Trashing audio - altering the sound of a voice; Globally adding audio filters to your Timeline clips; Mission Accomplished; You Ready To Go Gung HO? A Hotshot Challenge; Project 8: Reach the World - Export to DVD, the Internet, and Beyond; Mission Briefing; Exporting audio for refined post work; Creating an animated GIF; Assembling multiple Timelines for final output Adding markers and creating an Encore CS6 compatible export

Sommario/riassunto

Designed to be practical and engaging, Mastering Adobe Premiere Pro CS6 is a project-based book to help you truly augment your skills and become a film editing hotshot. If you're just starting out or even migrating from existing video editing software, then this book is for you. With rapid progression through practical examples constructed to be both engaging and useful, Mastering Adobe Premiere Pro CS6 is ideal for learning the sometimes complex workflows of this powerful application.

3. Record Nr.	UNINA9911019110403321
Titolo	Evolution of the Earth and Planets
Pubbl/distr/stampa	[Place of publication not identified], : American Geophysical Union, 1993
ISBN	1-118-66669-0
Collana	IUGG Evolution of the Earth and planets
Disciplina	525
Soggetti	Planets - Origin Astronomy & Astrophysics Physical Sciences & Mathematics Astrophysics Earth (Planet) Origin Earth (Planet) Mantle
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph