

1. Record Nr.	UNINA9910779405503321
Autore	Pappe Ilan
Titolo	A history of modern Palestine : one land, two peoples / / Ilan Pappe [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2006
ISBN	1-316-08641-0 1-139-23495-1 1-139-85578-6 1-139-85581-6 0-511-99272-6 1-139-85572-7 1-299-40926-1 1-139-85575-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xxi, 361 pages) : digital, PDF file(s)
Disciplina	956.94
Soggetti	Palestine History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 304-315) and index.
Nota di contenuto	Fin de siecle, 1856-1900 : social tranquility and political drama -- Between tyranny and war, 1900-1918 -- The mandatory state : colonialism, nationalization and cohabitation -- Between Nakbah and independence : the 1948 war -- The age of partition, 1948-1967 -- Greater Israel and occupied Palestine : the rise and fall of high politics, 1967-1987 -- The uprising and its political consequences, 1987-1996 -- A post Zionist moment of grace? -- The suicidal track : the death of Oslo and the road to perdition -- Postscript : the Post-Arafat era and the new Sharon age.
Sommario/riassunto	Ilan Pappe's book traces the history of Palestine from the Ottomans in the nineteenth century, through the British Mandate, the establishment of the state of Israel in 1948, and the subsequent wars and conflicts which have dominated this troubled region. The second edition of Pappe's book has been updated to include the dramatic events of the 1990s and the early twenty-first century. These years, which began with a sense of optimism, as the Oslo peace accord was being

negotiated, culminated in the second intifada and the increase of militancy on both sides. Pappé explains the reasons for the failure of Oslo and the two-state solution, and reflects upon life thereafter as the Palestinians and Israelis battle it out under the shadow of the wall of separation. As in the first edition, it is the men, women and children of Palestine who are at the centre of Pappé's narrative.
