

1. Record Nr.	UNISA996384690003316
Titolo	A Proclamation against Papists [[electronic resource]]
Pubbl/distr/stampa	Edinburgh, : printed by the heir of Andrew Anderson, printer to His most sacred Majesty, anno Dom. 1679
Descrizione fisica	2 sheets ([2] p.)
Soggetti	Anti-Catholicism - Scotland Church and state - Scotland Popish Plot, 1678 Scotland History 1660-1688 Early works to 1800 Scotland Proclamations Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	At end: Given under our signet at Edinburgh, the twenty third day of January 1679. and of our reign the thirtieth year. Signed: Al. Gibbsone: Cls. Sti. Concilii. Arms 232; Steele notation: Faith, unwilling 2) the pretend. Reproduction of original in the Folger Shakespeare Library, Washington, D.C..
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910779404403321
Autore	Ratnayake Rakhitha Nimesh
Titolo	Building impressive presentations with Impress.js [[electronic resource]] / Rakhitha Nimesh Ratnayake
Pubbl/distr/stampa	Birmingham, UK, : Packt Pub., c2013
ISBN	1-299-44106-8 1-84969-649-7
Descrizione fisica	1 online resource (124 p.)
Disciplina	005.58
Soggetti	Presentation graphics software Business presentations - Graphic methods - Computer programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Getting Started with Impressive Presentations; What is impress.js?; Built-in features; Beyond presentations with impress.js; Why is it important?; Presentation outline; Using bullet points; Animations; Using themes; Downloading and configuring impress.js; Creating your first presentation; Designing the presentation; Creating the presentation container; Creating your first step; Applying styles on steps; Creating Step 1; Creating Step 2; Limiting the visibility of steps Presentation overview Summary; Chapter 2: Exploring Impress Visualization Effects; Introduction to CSS transformations; Positioning effects; Positioning on the x axis; Positioning on the y axis; Positioning on the z axis; Rotating effects; Rotation around the x axis; Rotation around the y axis; Rotation around the z axis; Rotations in practice; Scaling effects; The importance of positioning in scaling; Scaling in practice; Planning the design; Data perspective; impress.js under the hood; Summary; Chapter 3: Diving into the Core of impress.js; impress.js configuration; Default configurations Customizing configurations Configuring the width and height; Configuring the minScale and maxScale; Configuring the perspective; Configuring the transition duration; Looking at configurations inside the core; Understanding the impress API functions; Inside the next

function; Inside the prev function; Inside the goto function; Automating presentations; Creating custom transition timing; impress.js step events; How to use the step class; Working with keyboard configurations; Default keyboard configurations; Inside the impress core; Assigning custom keys for custom events  
Adding new keys for new events  
Handling the step click event; Summary; Chapter 4: Presenting on Different Viewports; Fullscreen presentations; Using impress.js inside a container; Developing a content slider; Planning the design; Designing slides; Wrapping the presentation inside a container; Playing the slider automatically; Creating navigation controls; Creating the play/pause features; Adding slide numbers; Highlighting the active slide; impress.js presentations on mobile devices; Issues in designing for mobile devices; Scenario 1; Scenario 2; Scenario 3; Best design practices for mobiles  
Summary  
Chapter 5: Creating Personal Websites; Planning the website structure; Designing the header; Creating the presentation wrapper; Creating pages; Designing the home page; Designing the portfolio page; Portfolio gallery; Portfolio single; Designing the timeline page; Defining the timeline navigation; Designing the services page; Handling the navigation menu; Creating the navigation hint; Summary; Chapter 6: Troubleshooting; Browser compatibility; Handling unsupported browsers; Limitations and new features; Positioning steps relative to other steps; Defining the previous and next steps  
Transition duration for individual steps

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#### Sommario/riassunto

This book gives you exactly what you need, exactly when you need it. Using easy-to-follow practical examples, this guide takes you from simple presentations to complete websites in no time. If you want to engage your audience on a level not previously possible on software such as PowerPoint or Prezi, then this book is for you. With basic knowledge of HTML, CSS, and JavaScript you can start making presentations that truly Impress.

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