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Titolo	Chinese American voices [[electronic resource] ] : from the gold rush to the present // edited with introductions by Judy Yung, Gordon H. Chang, and Him Mark Lai
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	1-4237-5550-2 9786612357954 1-282-35795-6 0-520-93832-1 1-59875-922-1
Descrizione fisica	1 online resource (485 p.)
Altri autori (Persone)	YungJudy ChangGordon H LaiH. Mark
Disciplina	973/.04951
Soggetti	Chinese Americans - History History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chinese American Voices -- Front matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- Part one: Early Chinese Immigrants, 1852-1904 -- Introduction -- Songs of Gold Mountain Wives -- To His Excellency Governor Bigler (1852) -- The Founding of Golden Hills' News (1854) -- Letter by a Chinese Girl (1876) -- Documents of the Chinese Six Companies Pertaining to Immigration -- The Second Exhumation and Return of the Remains of Our Departed Friends to the Homeland (1876) -- Reminiscences of a Pioneer Student (1923) -- Reminiscences of an Old Chinese Railroad Worker (1926) -- Memorandum No. 29 to Envoy Zheng (1882) -- Memorial of Chinese Laborers at Rock Springs, Wyoming (1885) -- A Chinese View of the Statue of Liberty (1885) -- Reminiscences of an Early Chinese Minister (1932) -- Bow On Guk (Protective Bureau) (1887) -- Why Am I a Heathen? (1887) -- Why I Am Not a Heathen: A Rejoinder to Wong Chin

Foo (1887) -- The Geary Act: From the Standpoint of a Christian Chinese (1892) -- Leaves from the Life History of a Chinese Immigrant (1936) -- Kam Wah Chung Letters (1898-1903) -- Part two: Life Under Exclusion, 1904-1943 -- Introduction -- The Treatment of the Exempt Classes of Chinese in the U.S. (1908) -- Detention in the Wooden Building (1910) -- Letter Asking for Support to Build the Sunning Railroad (1911) -- Admission of Wives of American Citizens of Oriental Ancestry (1926) -- "Just plain old luck and good timing" -- "I was the only Chinese woman in town" -- Second-Generation Dilemmas (1930's) -- I Am Growing More Chinese- Each Passing Year! (1934) -- Declaration of the Chinese Hand Laundry Alliance (1933) -- Chinese Women's Association Condensed Report for the Years 1932-1936 -- Song of Chinese Workers (1938) -- Chinatown Goes Picketing (1938) -- Paul Robeson: The People's Singer (1950) -- The Founding of McGehee Chinese School (1944) -- "There but for the grace of God go I" -- One Hundred and Seven Chinese (1943) -- Part three: Becoming an Integral Part of America, 1943-2003 -- Introduction -- San Francisco Chinese Papers Blame Immigration Practices in Suicide of Chinese Woman (1948) -- I Want to Marry an American Girl (1955) -- My Bitter Experience in the United States (1956) -- Father and Son (1995) -- "We gave workers a sense of dignity" -- "All the daddies were Chinese and all the mommies were white" -- "I always felt out of place there" -- "It was not a winnable war" -- "I'm a Chinaman" -- Major Education Problems Facing the Chinese Community (1972) -- On the Normalization of Relations between China and the U.S. -- Proclamation by the Chinese Six Companies of San Francisco (1971) -- A Turning Point in Chinatown (1979) -- Asian American Women and Revolution: A Personal View (1983) -- "In unity there is strength" -- The Words of a Woman Who Breathes Fire (1983) -- Anti-Asian Violence and the Vincent Chin Case -- The New Violence (1984) -- A Letter from Lily Chin (1983) -- A Journey of Bitterness (1999) -- Immigrant Women Speak Out on Garment Industry Abuse (1993) -- Chinese and Proud of It (1996) -- Learning to See the Man Himself (1997) -- The Best Tofu in the World Comes from . . . Indiana? (1998) -- Reflections on Becoming American (1999) -- Affirming Affirmative Action (1995) -- Countering Complacency -- "One mile, one hundred years" -- A Second-Generation Call to Action (1999) -- The Los Alamos Incident and Its Effects on Chinese American Scientists (2000) -- "We are Americans" -- Chronology of Chinese American history -- Chinese glossary -- Bibliography -- Index

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### Sommario/riassunto

Described by others as quaint and exotic, or as depraved and threatening, and, more recently, as successful and exemplary, the Chinese in America have rarely been asked to describe themselves in their own words. This superb anthology, a diverse and illuminating collection of primary documents and stories by Chinese Americans, provides an intimate and textured history of the Chinese in America from their arrival during the California Gold Rush to the present. Among the documents are letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs; many have never been published before or have been translated into English for the first time. They bring to life the diverse voices of immigrants and American-born; laborers, merchants, and professionals; ministers and students; housewives and prostitutes; and community leaders and activists. Together, they provide insight into immigration, work, family and social life, and the longstanding fight for equality and inclusion. Featuring photographs and extensive introductions to the documents written by three leading Chinese American scholars, this compelling volume offers a panoramic perspective on the Chinese American experience and

opens new vistas on American social, cultural, and political history.

2. Record Nr.	UNINA9910779402403321
Titolo	Birdsong, speech, and language : exploring the evolution of mind and brain // edited by Johan J. Bolhuis and Martin Everaert ; foreword by Robert C. Berwick and Noam Chomsky
Pubbl/distr/stampa	Cambridge, Mass. : MIT Press, 2013 ©2013
ISBN	1-299-44329-X 0-262-31382-0
Descrizione fisica	1 online resource (557 p.)
Altri autori (Persone)	BolhuisJohan J EveraertMartin
Disciplina	401/.93
Soggetti	Language acquisition Birds - Vocalization Birdsongs Speech acts (Linguistics) Human evolution Cognitive neuroscience Neurolinguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword: A Bird's-Eye View of Human Language and Evolution; Preface; I Introduction; 1 The Design Principles of Natural Language; 2 Evolution, Memory, and the Nature of Syntactic Representation; 3 Convergence and Deep Homology in the Evolution of Spoken Language; 4 Evolution of Brain Pathways for Vocal Learning in Birds and Humans; II Acquisition of Birdsong and Speech; 5 Behavioral Similarities between Birdsong and Spoken Language; 6 Parametric Variation: Language and Birdsong; 7 Vocal Culture in Songbirds: An Experimental Approach to Cultural Evolution

8 Acquisition of Linguistic Categories: Cross-Domain Convergences III  
Phonology and Syntax; 9 Structure in Human Phonology and in  
Birdsong: A Phonologist's Perspective; 10 Recursivity of Language: What  
Can Birds Tell Us about It?; 11 Finite-State Song Syntax in Bengalese  
Finches: Sensorimotor Evidence, Developmental Processes, and Formal  
Procedures for Syntax Extraction; 12 Analyzing the Structure of Bird  
Vocalizations and Language: Finding Common Ground; 13 Phonological  
Awareness in Grey Parrots: Creation of New Labels from Existing  
Vocalizations; IV Neurobiology of Song and Speech  
14 The Neural Basis of Links and Dissociations between Speech  
Perception and Production 15 Neural Mechanisms of Auditory Learning  
and Memory in Songbirds and Mammals; 16 Age Effects in Language  
Acquisition and Attrition; 17 A "Birdsong Perspective" on Human Speech  
Production; 18 Neural Mechanisms Underlying the Generation of  
Birdsong: A Modular Sequential Behavior; 19 Auditory-Vocal Mirror  
Neurons for Learned Vocal Communication; 20 Peripheral Mechanisms  
of Vocalization in Birds: A Comparison with Human Speech; V Genes,  
Song, Speech, and Language  
21 Building Bridges between Genes, Brains, and Language 22 A Bird's-  
Eye View of FoxP2; 23 Genetic Basis of Language: Insights from  
Developmental Dyslexia; VI Evolution of Song, Speech, and Language;  
24 Musical Protolanguage: Darwin's Theory of Language Evolution  
Revisited; 25 Birdsong as a Model for Studying Factors and Mechanisms  
Affecting Signal Evolution; 26 Evolution of Vocal Communication: An  
Avian Model; List of Contributors; Index

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## Sommario/riassunto

Scholars have long been captivated by the parallels between birdsong and human speech and language. In this book, leading scholars draw on the latest research to explore what birdsong can tell us about the biology of human speech and language and the consequences for evolutionary biology. They examine the cognitive and neural similarities between birdsong learning and speech and language acquisition, considering vocal imitation, auditory learning, an early vocalization phase ("babbling"), the structural properties of birdsong and human language, and the striking similarities between the neural organization of learning and vocal production in birdsong and human speech. After outlining the basic issues involved in the study of both language and evolution, the contributors compare birdsong and language in terms of acquisition, recursion, and core structural properties, and then examine the neurobiology of song and speech, genomic factors, and the emergence and evolution of language.

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