

1. Record Nr.	UNINA9910779401203321
Autore	Pedelty Mark
Titolo	Ecomusicology [[electronic resource]] : rock, folk, and the environment // Mark Pedelty
Pubbl/distr/stampa	Philadelphia, Pa., : Temple University Press, 2012
ISBN	1-280-69963-9 1-4399-0713-7 9786613676610
Descrizione fisica	1 online resource (243 p.)
Disciplina	781.64/159
Soggetti	Folk music - History and criticism Rock music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pop ecology on the global stage -- Whose land? : popular music and the American soundscape -- Music makes place : regional geographies in popular song -- A tonic for the troops : local music, community, and ecology.
Sommario/riassunto	Can musicians really make the world more sustainable? Anthropologist Mark Pedelty, joined an eco-oriented band, the Hypoxic Punks, to find out. In his timely and exciting book, Ecomusicology, Pedelty explores the political ecology of rock, from local bands to global superstars. He examines the climate change controversies of U2's 360 Degrees stadium tour-deemed excessive by some-and the struggles of local folk singers who perform songs about the environment. In the process, he raises serious questions about the environmental effects and meanings on music.Ecomusicology